

**Academic Year
Program Map
Bachelor of Fine Arts (BFA) in Theatre
Concentration: Acting**

NOTE: Students come into the Theatre Major in the BA program. To become a BFA candidate, students must have a 2.5 GPA in their first 30 credit hours of courses and a 3.0 GPA in their Theatre courses. They must take THEA 2900 twice and pass an audition in front of a faculty committee to be admitted into the BFA in Theatre (Acting) program. They must then be cast in a lead role at least once each year until they graduate.

| YEAR 1 | | | |
|---|---------|--|---------|
| TERM 1 | | TERM 2 | |
| Course | Credits | Course | Credits |
| ENGL 1101 Block (Area A) | 6 | ENGL 1102 (Area A) | 3 |
| FL1001 (Area B1) | 3 | FL1002 (Area C2) | 3 |
| THEA 2290: Stage & Film Craft 1 (Area F) | 3 | MATH 1001 (Area A) | 3 |
| THEA 1100: Theatre Appreciation (Area F) | 3 | THEA 2100 (Area F) | 3 |
| THEA 1111: Performance & Production (Area F) | 1 | THEA 1291: Voice & Movement I | 3 |
| THEA 1000: Theatre Laboratory | 0 | THEA 1112 (Area F) | 1 |
| XIDS 2002: Theatre & Collaboration | 2 | THEA 1000 | 0 |
| SEMESTER TOTAL | 15 | SEMESTER TOTAL | 16 |
| Milestones | | Milestones | |
| <ul style="list-style-type: none"> Complete ENGL 1101; Required to earn C or higher. | | <ul style="list-style-type: none"> Complete ENGL 1102; Required to earn C or higher. FL complete | |
| YEAR 2 | | | |
| TERM 1 | | TERM 2 | |
| Course | Credits | Course | Credits |
| Area B2 Class | 2 | HIST 1111 or 1112 (E1) | 3 |
| Area D1 + Lab | 4 | Area D class (no lab) | 3 |
| THEA 2291: Dev. a Character (Area F) | 3 | POLS 1101 (E3) | 3 |
| THEA 1292: V & M II | 3 | THEA 2112 (Area F) | 1 |
| THEA 2111 (Area F) | 1 | THEA 2292: Contemporary Sc. Study | 3 |
| HIST 2111/2112 (Area E2) | 3 | Area E4 | 3 |
| THEA 2900: Sophomore Assessment | 0 | THEA 2900: Sophomore Assessment | 0 |
| SEMESTER TOTAL | 16 | SEMESTER TOTAL | 15 |
| Milestones | | Milestones | |
| <ul style="list-style-type: none"> 1st semester of THEA 2900; must pass to continue in BFA. | | <ul style="list-style-type: none"> Must pass THEA 2900 to continue in the BFA. | |

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.

| YEAR 3 | | | |
|---|-----------|--|-----------|
| TERM 1 | | TERM 2 | |
| Course | Credits | Course | Credits |
| Area D Class (no lab) | 3 | THEA 2491: Acting for the Camera | 3 |
| THEA 2380: Special Topics or THEA 2391: Ballet or THEA 2393: Jazz or THEA 2395: Musical Theatre Dance | 2 | THEA 3415: Playwriting I | 3 |
| Free Elective | 3 | THEA 3394: Directing | 3 |
| THEA 3357: Theatre History I | 3 | THEA 3391: Acting Shakespeare | 3 |
| THEA 2310: Stage Make Up | 3 | THEA 2112: P & P | 1 |
| | | THEA 4457: Theatre History II | 3 |
| SEMESTER TOTAL | 14 | SEMESTER TOTAL | 16 |
| Milestones | | Milestones | |
| <ul style="list-style-type: none"> Core Curriculum complete | | | |
| YEAR 4 | | | |
| TERM 1 | | TERM 2 | |
| Course | Credits | Course | Credits |
| THEA 3392: Period Scene Study | 3 | THEA 4111: Senior Capstone | 3 |
| THEA 4291: Adv. Voice | 3 | Free Elective | 3 |
| THEA 4415: Playwriting II | 3 | THEA 4485: Special Topics OR THEA 4486: Internship | 3 |
| THEA 3491: Adv. Acting for the Camera | 3 | THEA 4412: Business of Acting | 3 |
| Free Elective | 3 | XIDS 2100 (or Area C2) | 3 |
| SEMESTER TOTAL | 15 | SEMESTER TOTAL | 12 |
| Milestones | | Milestones | |
| | | | |

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