

COLLEGE OF ARTS AND HUMANITIES

B.I.S. in Film



WHAT IS THE B.I.S. IN FILM?

Film is the craft of storytelling through creatively combining writing, drawing, graphic and set design, performance, cameras, lights, sounds, and other digital technologies. The Bachelor of Interdisciplinary Studies (B.I.S.) provides UWG students an opportunity to integrate these multiple creative and technical fields in the intellectual and professional endeavor of Film.

B.I.S. in Film students choose at least two of six Film tracks (see reverse side).

Coursework (120 hours)

- Complete Area F (see program sheet, 18 hours)
- Complete two tracks (18 hours)
- Other, including any pre requisites for above classes and UWG core (84 hours)

GEORGIA FILM ACADEMY

In addition to the options noted above, students in the B.I.S. Film degree are encouraged to take full advantage of our partnership with the Georgia Film Academy (GFA). The Georgia Film Academy is a collaborative effort of the University System of Georgia and Technical College System of Georgia. The academy certifies workforce-ready employees in needed areas, connects students and prospective employees with employers, and offers a unique capstone experience for top students that will provide them a path to employment in Georgia. Special partnerships include Pinewood Studios located in Fayetteville, Ga. From production skills to on-set procedures, this program provides first hand experience in basic film skills.



UNIVERSITY OF WEST GEORGIA
COLLEGE OF ARTS & HUMANITIES

B.I.S. IN FILM TRACKS

TAUGHT WITHIN THE COLLEGE OF ARTS AND HUMANITIES

CRITICAL STUDIES

Fascinated by film's ability to capture and probe socio-cultural dynamics across time? Analyze and engage significant themes in your own work and in the works of others in the critical studies track.

SCREENWRITING

Intrigued by the art of creating and shaping a story for the silver or small screen? Develop and revise your plots, characters, and scenes in the screenwriting track.

ART AND LENS-BASED MEDIA

Blown away by how visual elements engage viewers and lead them through a film? Create and critique 2D and 3D moving images in the art and lens-based media track.

PRODUCTION DESIGN AND MISE-EN-SCÈNE

How do you design and create the visual and audible worlds of film and TV productions? Imagine and prepare designs of scenic, costume, and sounds elements for visual storytelling in the production and mise-en-scène track.

PERFORMANCE

Love the idea of bringing to life a character and their experiences for a film's audience? Gain expertise in acting on camera, rehearsal and production procedures, and commercial audition techniques in the performance track.

TAUGHT WITHIN THE COLLEGE OF SOCIAL SCIENCES

PRODUCTION

Want to learn the ins and out of filmmaking and get hands on experience in the three phases of production? Develop your skills and voice in the film production track.

CAREERS IN FILM

- Screenwriter
- Film/TV Critic
- Events Manager
- Sound Designer
- Costume Designer
- University Teacher
- Production Designer
- TV and/or Film Actor
- Film Researcher/Archiver
- Television Staff
- Set Decoration and Dressing
- Set and Costume Construction
- Film Communications/Marketing
- Directing and Producing

FOR MORE INFORMATION

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