



English 2120-03: Survey of British Literature
BEAUTY
Fall Semester 2019
Class meets TR 9:30-11 am in Nursing 121

INSTRUCTOR: Dr. Meg Pearson	OFFICE: TLC 2234
CONTACT: (email is so much better) megp@westga.edu 678-839-4892	OFFICE HOURS (Fall 2019) Tues. & Thurs. 12 noon – 2pm and by appointment M-Th (online meetings are also possible! Just ask.)

Course Description

We're looking for what the English and British have considered beautiful through the ages. We'll meet gorgeous nymphs and pulchritudinous lovers as well as their opposites: terrifying beasts and self-loathing demons.

Please See Course Calendar for Schedule of Readings and Due Dates!

Course Materials

1. *The Norton Anthology of English Literature, The Major Authors, 9th ed*
ISBN: 978-0-393-91963-9
2. Your UWG e-mail account, which you must check often;
3. Your CourseDen/D2L account, which you must also check often;
4. Paper and pen/pencil as necessary to take notes in class. *You may take notes on a laptop or other device, but know that I may sneak behind you to make sure you're not surfing the web.*

All page numbers will be based on this edition

Course Learning Outcomes/*How we will achieve them*

Students will learn to:

LO1 Use a selection of British literatures to identify and engage with social and cultural themes in literary texts, both verbally and in writing. *Using a one volume anthology in order to show cultural and temporal touchstones as needed in-class; in-class discussion for engagement; close readings; exams will require identification*

LO2 Demonstrate reading and interpretation skills such as previewing, close reading, rhetorical analysis annotating, summarizing, journaling, and deep listening, via discussion and various modes of writing. *All graded writing in the course will be short close readings; discussion of annotation; and dos and don'ts of discussion*

LO3 Develop the ability to discuss the importance of literature to their lives, environments, and relationships to history, via discussion and various modes of writing. *Discussions every class day/participation*

LO4 Practice active reading by formulating meaningful questions, interrogating their own affinities with and resistance to texts they read, and identifying gaps in knowledge they encounter when reading, both verbally and in writing. *Homework and discussion in-class requires preparation; in-class quizzes will address as well.*

[English Program Learning Outcomes](#)

Course Assignments & Grade Breakdown

Participation & Discussion (LO 1-4) (40%): Students will come to class having read the material and having prepared questions and comments for the group. The majority of the class will be discussion, so prepare accordingly. You may not sit in class like a stump. Unpreparedness will result in something nasty, such as a quiz. *You may always use your handwritten notes for quizzes. Indeed, I encourage it.*

Short papers (LO 2,3) (20%): These will be four very short papers scattered throughout the semester. They will be close reading analyses. See CourseDen for a definition.

Midterm (LO1,4) (20%): An objective exam covering the terms, texts, and historical contexts from the first half of the course.

Final Exam (LO 1,4)(20%): An objective, cumulative exam covering the terms, texts, and historical contexts from the course.

COURSE POLICIES

Students, please carefully review the following information at this link: [Student Rights and Responsibilities](#). It contains important material pertaining to your rights and responsibilities in this class. Because these statements are updated as federal, state, university, and accreditation standards change, you should review the information each semester.

Support:

- [24/7/365 D2L Help Center](https://d2lhelp.view.usg.edu/): [Call 1-855-772-0423]: <https://d2lhelp.view.usg.edu/>
- [Accessibility Services](#) [Call: 678-839-6428]
- [Center for Academic Success](http://www.westga.edu/cas/) [Call: 678-839-6280]: <http://www.westga.edu/cas/>
- [Center for Disability Services](https://www.westga.edu/student-services/counseling/accessibility-services.php): <https://www.westga.edu/student-services/counseling/accessibility-services.php>
- [Common Language](https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php): <https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php>
- [CourseDen D2L Home Page](https://westga.view.usg.edu/): <https://westga.view.usg.edu/>
- [Counseling](mailto:counseling@westga.edu): counseling@westga.edu
- [D2L UWG Online Help](http://uwgonline.westga.edu/students.php) (8 AM – 5 PM) [Call: 678-839-6248 or 1-855-933-8946 or email: online@westga.edu]: <http://uwgonline.westga.edu/students.php>
- [Distance Learning Library Services](https://www.westga.edu/library/resource-sharing.php): <https://www.westga.edu/library/resource-sharing.php>
- [Ingram Library Services](http://www.westga.edu/library/): <http://www.westga.edu/library/>
- [Proctored Exams](http://uwgonline.westga.edu/exams.php#student): <http://uwgonline.westga.edu/exams.php#student>
- [Student Services](http://uwgonline.westga.edu/online-student-guide.php): <http://uwgonline.westga.edu/online-student-guide.php>
- [University Bookstore](http://www.bookstore.westga.edu/): <http://www.bookstore.westga.edu/>
- [UWG Cares](http://www.westga.edu/UWGCares/): <http://www.westga.edu/UWGCares/>
- [UWG Statements of Accessibility](https://docs.google.com/document/d/16Ri1XgaXiGx28ooO-zRvYPraV3Aq3F5ZNJYbVDGVnEA/edit?ts=57b4c82d#heading=h.yrqeffvts1f): <https://docs.google.com/document/d/16Ri1XgaXiGx28ooO-zRvYPraV3Aq3F5ZNJYbVDGVnEA/edit?ts=57b4c82d#heading=h.yrqeffvts1f>

Attendance:

You are expected to attend every class session regularly. What we cover in class is what you need to know. If you are absent, it is your responsibility to contact another student for an explanation of what was covered. I offer you **3** absences to do with as you like—use them wisely for the inevitable "stuff" that will mess up your semester: illness, traffic, death in the family, etc. I do not care whether they are excused or not. **If you miss 4 classes for whatever reason, you will be hard pressed to pass this class.** Please come chat with me with any questions.

Deadlines, Late Papers, Revisions:

All papers and drafts are due online via CourseDen or via email at a deadline established on the syllabus. Every calendar day that passes after the due date means that your paper loses a letter grade. I will only accept essays electronically this semester. Extensions will be granted only in cases of verifiable emergency and/or if we have spoken about it beforehand.

Paper Formatting:

Although papers will be submitted and receive comments online, they should still be properly formatted. I will be using word counts to assure that they are of the proper length. Papers should be typed, double-spaced, in 12-point font (preferably Times New Roman or another

standard font) with 1" top and bottom margins and 1" right and left margins. Page lengths are not arbitrary. Using large margins and enormous fonts (e.g., Courier New) to fulfill the page requirement fools no one, so follow these guidelines and come to me for extra help or use the University Writing Center (see below) to learn how to present a full, well-supported argument that meets the page requirements. All papers require page numbers.

Academic Honesty:

Plagiarism or cheating, whether it is using the words and/or ideas of another without properly giving credit to the source(s), submitting someone else's work as your own, submitting your own work completed for another class without my permission, collaborating on individual exercises, or otherwise violating the university's code of academic integrity will not be tolerated, and infractions will be severely punished. Familiarize yourself with the proper rules for citation for the English department (MLA) and the university's policy on academic dishonesty: <http://www.westga.edu/~engdept/Plagiarism/pladef.html>. Please note that the University now tracks academic dishonesty. For more information, see [here](#).

Extra Help/University Writing Center:

If you need help or if you have any questions regarding the class, please come by my office, Room 2234 in the TLC. I will always be in my office and prepared to offer assistance during my office hours. If for some reason you are unable to see me during my office hours, we will arrange an alternative meeting time. Contact me via email to set up an appointment. Also, do not forget about the [University Writing Center](#) where the instructors and staff work to assist writers at any point in the writing process. For more information or to make an appointment, call the UWC at 678-839-6513, visit them in TLC 1201, or email them: writing@westga.edu.

Contacting Me:

I am most easily tracked down using email: megp@westga.edu. (Please note that mpearson@westga.edu is NOT ME.) You may also contact me using the email function in CourseDen, although I check that less frequently. Please e-mail me from your university account in order to make it easier to identify the sender of the e-mail and to avoid unnecessary security or virus risks.

Accessibility:

The University of West Georgia adheres to the Americans for Disabilities Act, known as ADA, which requires that all programs at the university be accessible to people with disabilities. **If you have a registered disability that will require accommodation, please register at the Accessibility Services Office.** Faculty cannot offer accommodations without timely receipt of the Student Accommodation Request (SAR); further, no retroactive accommodations will be given.

Accessibility Services Office: 123 Row Hall (678) 839-6428

http://www.westga.edu/studentDev/index_8884.php

TUESDAY	THURSDAY
	8/15 Introductions Annotations and Short Papers Introduce the Middle Ages
8/20 The Middle Ages READ: Marie de France, <i>Lanval</i> (pp. 121-134)	8/22 READ: Chaucer, <i>The Wife of Bath's Prologue</i> (pp. 231-249)
8/27 READ: Julian of Norwich, <i>Book of Showings</i> (292-94) READ: Margery Kempe, <i>The Book of Margery Kempe</i> (295-98) DUE: SHORT PAPER 1 (2 pp close reading)	8/29 The Sixteenth Century (Tudors) READ: Elizabeth I, "The doubt of future foes," "On Monsieur's Departure," "Speech to the Troops at Tilbury" (392-96)
9/3 Sonnets READ: Sonnets by Spenser (pp. 475-77), Sidney (491-95), and READ: Mary Wroth (pp. 722-724)	9/5 Shakespeare sonnets 18, 20, 55, 129, 130, and 135 (539-52)
9/10 Elizabethan Drama READ: Shakespeare, <i>Othello</i> , Acts 1-3 (552-636)	9/12 READ: <i>Othello</i> , Acts 4-5 DUE: SHORT PAPER 2 (2 pp close reading)
9/17 Stuart Poetry READ: John Donne, "The Flea," "The Good Morrow," "A Valediction: Of Weeping," "The Ecstasy," "Elegy 19,"	9/19 Donne, Day 2 READ: Holy Sonnet 10 ["Death be not proud"], Holy Sonnet 14 ["Batter my heart"], and "Hymn to God My God"
9/24 Milton READ: Milton, From <i>Areopagitica</i> (786-96)	9/26 MIDTERM EXAM
10/1 READ: Milton, <i>Paradise Lost</i> , "The Verse" and Book One (800-818)	10/3 FALL BREAK NO CLASS
10/8 Restoration READ: Rochester, "The Imperfect Enjoyment" (1001) and Behn, "The Disappointment" (1006) W Day is 10/9/19	10/10 Eighteenth Century READ: Pope <i>The Rape of the Lock</i> (1226-1244)
10/15 Romantics READ: Wordsworth, Preface to <i>Lyrical Ballads</i> DUE: SHORT PAPER 3 (2pp close reading)	10/17 Wordsworth, "I wandered lonely as a cloud," "London, 1802" Coleridge, "Kubla Kahn" Byron "Swimming from Sestos to Abydos"
10/22 Victorians READ: Tennyson, "Ulysses" (2032) Browning, "My Last Duchess" (2124) Arnold, "Dover Beach" (2172) READ: Rossetti, "Goblin Market" (2211)	10/24 English Undergraduate Conference (NO CLASS)
10/29 READ: Stevenson, <i>Jekyll & Hyde</i> (2240-71)	10/31 FINISH <i>Jekyll & Hyde</i> (2271-82)

11/5 READ: GM Hopkins "God's Grandeur," "Kingfishers," "Windhover, "Pied Beauty," "Carrion Comfort" DUE: SHORT PAPER 4 (2 pp close reading)	11/7 Twentieth Century READ: Yeats, "Sailing to Byzantium," "The Second Coming"
11/12 READ: Lawrence, "Snake"; Eliot, "Love Song of J. Alfred Prufrock (2709); Larkin, "Church Going"	11/14 READ: Heaney (all: 2879-92)
11/19 READ: Rushdie, "The Prophet's Hair" (2922- 32)	11/21 READ: Contemporary Poetry TBD
11/26 THANKSGIVING BREAK	11/28 NO CLASS
12/3	12/5 Final Exam Review Last Day of class
12/10	12/12 FINAL EXAM 8am-10am