

MUSC 1100 Music Appreciation Spring 2017

Mondays and Wednesdays 2:00-3:15

HUM 234

Instructor: Dr. John Bleuel

Office: HUM 336

Office Hours: by appointment

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Course Description & Objectives

Welcome to **Music Appreciation**, a listener's guide to the materials, history, and literature of music. Music Appreciation has four components: (1) an introduction to the elements of music, (2) a survey of the history of Western art music from the Middle Ages through the present, (3) an introduction to non-Western music, and (4) a brief survey of jazz, depending on overall course progress. The broad knowledge base acquired in Music Appreciation will enhance your ability to enjoy familiar music and prepare you to understand and appreciate unfamiliar styles of music. The ultimate goal of Music Appreciation is threefold: (1) to gain an understanding of the basic materials of music, (2) to understand the historical background and general characteristics of the various periods of music history, and (3) to raise your listening skills to a level that enables you to make an intelligent assessment of virtually any piece of music.

Attendance

Music Appreciation is based almost entirely on the weekly lectures, so perfect or near perfect attendance will be essential for your successful completion of the course!! An attendance chart will be circulated during each class. You will be responsible for signing yourself in each day. You are allowed (but not encouraged to take) **two** absences for the semester. With the third absence your semester grade will be lowered by **one full letter**. With the fifth absence you will receive an **automatic "F"** for the semester. Absences may be excused and not count toward a student's total absences for the semester in **extreme conditions** (serious illness, hospitalization, death in family, auto accident). If a student wishes to have an absence excused she/he must (1) contact the instructor by email **within 48 hours of the absence** and (2) present documentation that justifies the absence **within one week of the absence**. If this procedure is not followed the absence will count toward the student's total absences for the semester. Absences will be considered excused **at the instructor's discretion**. Following the procedures listed above does not guarantee that an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused or not. Class will begin promptly at 2:00 each day-**please be punctual! Students arriving more than 10 minutes late will be counted as absent, and the instructor reserves the right to lock the door promptly at 2:00 each day if excessive latecomers disrupt the class.**

Semester Grade

Your semester grade will be based on your scores from (1) Exams 1-5, and (2) your attendance.

Exam 1	30 points
Exam 2	50 points
Exam 3	50 points
Exam 4	50 points
Exam 5	50 points

Quizzes and Exams

All regularly scheduled quizzes and exams will be in multiple choice format. **Exams will only be made up in the most extreme circumstances (hospitalization, death in family) and with appropriate documentation.** Makeup exams will consist of essay questions and will be given only during the final week of the semester.

Tentative Schedule (subject to change)

Monday, January 9

Presentation of syllabus, general course business,
What is the role of art music in 2017 society? What is your experience with art music?

Wednesday, January 11

general properties of sound, performing media, rhythm, notation, melody

Monday, January 16

MLK Day, UWG classes cancelled

Wednesday, January 18

harmony, key, texture, form, review

Monday, January 23

Exam 1-elements of music, Medieval period (historical contexts, sacred and secular music, genres)

Wednesday, January 25

Medieval period (historical contexts, sacred and secular music, genres)

Monday, January 30

Renaissance period (historical contexts, sacred and secular music, genres)

Wednesday, February 1

Medieval and Renaissance review, Baroque period (historical contexts, sacred and secular music, genres, Claudio Monteverdi and Henry Purcell)

Monday, February 6

Baroque period continued-Antonio Vivaldi, Johann Sebastian Bach, George Frideric Handel, review

Wednesday, February 8

Medieval, Renaissance, Baroque review

Monday, February 13

Exam 2-Medieval, Renaissance, Baroque periods

Wednesday, February 15

Classical period overview, Classical period forms (sonata, theme and variations, minuet and trio, rondo), the Classical symphony and concerto, Franz Joseph Haydn

Monday, February 20

NO CLASS MEETING-UWG DESTINATION: MUSIC EVENT

Wednesday, February 22

Wolfgang Amadeus Mozart

Monday, February 27

Ludwig van Beethoven

Wednesday, March 1

Classical period review

Monday, March 6

Exam 3-Classical period

Wednesday, March 8

Romantic period overview, Franz Schubert, Robert Schumann, Clara Wieck Schumann, Frédéric Chopin, Franz Liszt, Felix Mendelssohn, Hector Berlioz and program music

Monday, March 13

Romantic period continued, Clara Wieck Schumann, Frédéric Chopin, Franz Liszt, Felix Mendelssohn, Hector Berlioz and program music

Wednesday, March 15

Nationalism, Bedrich Smetana, Antonin Dvorak, Peter Ilyich Tchaikovsky, Johannes Brahms

Monday, March 20 and Wednesday, March 22

UWG SPRING BREAK-NO CLASS MEETINGS

Monday, March 27

Giuseppi Verdi, Richard Wagner

Wednesday, March 29

Richard Strauss, Gustav Mahler

Monday, April 3

Romantic review

Wednesday, April 5

Exam 4-Romantic period

This is a possible no class meeting date due to the UWG Saxophone Ensemble spring tour. If class does not meet on April 5, Exam 4 will be Monday, April 10.

Monday, April 10

Twentieth Century overview (historical contexts, new trends), Claude Debussy, Igor Stravinsky, Arnold Schoenberg

Wednesday, April 12

Twentieth Century continued, Anton Webern, Alban Berg, Bela Bartok, Maurice Ravel

Monday, April 17

Dimitri Shostakovich, Aaron Copland, Charles Ives, William Grant Still, Edgar Varese

Wednesday, April 19

TBA

Monday, April 24

Twentieth Century review, course evaluations

Wednesday, April 26

Exam 5-Twentieth Century