

MUSC 2402: Aural Skills IV
TTh 11:00 am- 12:15 pm, HUM 234
Spring 2019 (1 credit)

Instructor: Emily Jenkins
Office: HUM 338

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Office Hours: as posted

Course Description

- MUSC 2402 is a continuation of MUSC 2401, including sight-singing advanced modulatory melodies, sight-singing atonal melodies, further development of rhythm skills. Students complete assignments by using traditional methods and by using the tools of music technology. MUSC 2302 must be taken concurrently.

Course Materials

- Bruce Benward & J. Timothy Kolosick. *Ear Training: A Technique for Listening*. Seventh ed., rev. McGraw Hill, 2010.
- Maureen Carr & Bruce Benward. *Sight Singing Complete*, 8th ed. McGraw Hill, 2015.
- Manuscript paper and pencils
 - Free printable paper found at http://www.musictheory.org.uk/manuscript_paper.php
- goodEar pro (app) is recommended and highly encouraged for extra practice

Student Learning Outcomes

Each student will:

- Develop and use the necessary tools of music literacy, especially regarding aural acuity and vocal expression of what is perceived as music in the brain (audiation);
- Externalize musical understandings through singing and recognition exercises;
- Sing at sight and recognize (both visually and aurally) syntactical tonal patterns, including intervals, major and minor scales, and simple melodies;
- Perform and recognize (both visually and aurally), syntactical rhythm patterns typically used in the music from the Baroque and Classical style periods;
- Sing at sight and recognize (both visually and aurally), major and minor tonalities;
- Recognize (both visually and aurally), chords and progressions that include dominant seventh chords, nondominant seventh chords, secondary dominants, altered dominant seventh chords, nondominant diminished seventh chords, borrowed chords, augmented sixth chords (ex: French, Italian, and German), Neapolitan sixth chords, ninth, eleventh, and thirteenth chords.
- Recognize (both visually and aurally), modulation types, including: common chords, common tone, closely-related key, and abrupt change of key modulations, and modulation to foreign keys (ex: chromatic, enharmonic).
- Sing at sight and recognize (both visually and aurally), major, minor, and chromatic melodies;
- Use music technologies as they relate to the development of aural skills.

Grade Breakdown

A = 100-90 B= 89-80 C= 79-70 D= 69-60 F= 59

Grading

- Dictation Exams: 40%
 - Includes transcription projects
- Sight Singing Exams: 40%
 - Includes singing projects
- Class Participation and In-class assignments: 20%

Course Assignments

- **Dictation Exams:** Four exams will be administered that test your ability to hear and write down melodies, harmonies, and rhythms. It is your responsibility to have the appropriate materials for exams.
- **Transcription Assignments:** Two transcription assignment will be given throughout the semester where you are provided a recording to transcribe without the assistance of an instrument or musical score.
- **Sight Singing Exams:** Four sight-reading exams will be administered. You will sign up for a time slot in class one week before the exam. If you miss your time slot without a written, valid excuse, you may not make-up the exam.
- **Singing Projects:** Pre-recorded demonstrations of conceptual materials.
- **Class Participation and In-class assignments:** We will work actively for a portion of every class on ear training and sight singing techniques. Your participation will be evaluated on a score of 0-10 for each of those days, and that will comprise your class participation grade.

Course Policies

- **Common Courtesy:** please practice common courtesy and respect. We are all works in progress!
- **Attendance:** building individual and group musicianship is vitally important, therefore attendance is mandatory; excused absences will be evaluated by the instructor on a case-by-case basis. Be sure to communicate regarding absences and lateness. Attendance is taken at the beginning of each class, and latecomers need to speak to the instructor after class if they expect to be marked present for the day.
- **Observance of religious holidays:** Students may miss class to observe religious holidays that fall under the following circumstances:
 - Student must notify instructor in writing during the first 3 weeks of the semester.
 - Submit make-up work by the assigned due date or it will not be accepted.
- **Late work:** Assignments must be turned in on time. Work that is submitted after that time, but within 24 hours will be deducted 10% of the final grade. Each 24 hours after the due date that passes before work is submitted will drop the grade by a further 10%. Work more than 10 days overdue will not be accepted. If extreme circumstances prevent you from submitted an assignment on time, contact the instructor as soon as possible to make alternate arrangements for turning in your work
- **Make-up exams:** Make-up exams will not be offered except under extreme, documented circumstances. If you are unable to attend an exam, you must contact me by 11:59pm on the day of the exam, or you will not be allowed to make it up. You will only be allowed one make-up exam during the course of the term, and only if you provide sufficient documentation to warrant to make-up. In class grades cannot be made up.
- **Cell phone policy:** Use of cell phones and laptops is NOT allowed in the classroom. They provide more of a distraction than a benefit to learning, so respect me and those around you, and do not use them.

Common Language for UWG Course Syllabi

- Consult the following link for UWG policies on academic support, online courses, honor code, e-mail policy, credit hour policy, and campus carry: <https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php>

Family Educational Rights and Privacy Act

- FERPA (of 1974) precludes instructors from discussing information pertaining to a student's grade via email or telephone unless at 1126 form is signed, waiving his/her FERPA Rights.

Disclaimer

- All information in this syllabus is subject to change. Any additional information or adjustments provided through UWG email, CourseDen or in class serve as binding and part of the syllabus. It is the responsibility of the student to stay up to date with all information.

Important Dates

Th 01/31: Dictation Exam 1

Tues 02/05: Sight Singing Exam 1

Th 02/21: Singing Project 1 Due

Tues 02/26: Dictation Exam 2

Thurs 02/28: No Class- ACDA Conference

Tues 03/05: Sight Singing Exam 2

Tues 03/12: Transcription Project 1 Due

Tues 03/19: No Class (Spring Break)

Th 03/21: No Class (Spring Break)

Tues 03/26: Dictation Exam 3

Thurs 03/28 Sight Singing Exam 3

Th 04/11: Singing Project 2 Due

Thurs 04/18: Transcription Project 2 Due

Tues 04/23 and Thurs 04/25: Sight Singing Exam 4

Tues 05/07: Final Exam- Dictation Exam: 11:00 am - 1:00 pm