

MUSC-3601: Woodwind Techniques & Materials Spring 2019

University of West Georgia Department of Music

Instructor: Ms. Pamela Holloway

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Office: HUM 113

Office Hours: By Appointment

Class: Monday 5:30PM-8:15PM, HUM 331

COURSE DESCRIPTION:

Principles, fundamentals, and techniques of playing and teaching flute, oboe, clarinet, bassoon, and saxophone. Includes a survey of instructional materials and literature for woodwind instruments.

COURSE MATERIALS:

- Byo, James L. *The Woodwinds: Perform, Understand, Teach*. New York, NY: Routledge, 2016.
- Lautzenheiser, Tim, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, and Don Bierschenk. *Essential Elements 2000 - Book 1: Conductor's Score*. Milwaukee, WI: Hal Leonard, 2000. (*You may get the Conductor's Score or the student books.*)
- Instruments (*provided*)
- Reeds (*not provided*)
- Three-ring binder & dividers

COURSE OBJECTIVES:

1. Demonstrate through playing quizzes/exams, a working knowledge of each of the major woodwind instruments including embouchure, hand/body position, articulation, breathing, and acceptable playing technique; ability to produce a characteristic tone on each of the woodwind instruments.
2. Explain and demonstrate proper assembly/disassembly of each woodwind instrument, care and maintenance, and necessary accessories.
3. Develop and demonstrate knowledge of the history and repertoire for each of the woodwind instruments in addition to materials, literature, and techniques for teaching and learning.
4. Develop a resource notebook for each of the woodwind instruments.

INSTRUMENT ROTATIONS:

You will select a primary concentration of three woodwind instruments for the semester, studying each of these instruments for approximately four weeks. You will be required to complete a playing exam at the end of each rotation. Non-woodwind majors will study flute, clarinet (with a secondary emphasis on saxophone), and oboe. Woodwind majors will study a primary concentration that does not include their major instrument.

INSTRUMENTS:

The Department of Music is able to provide this course with flutes, oboes, clarinets, and alto saxophones through an agreement with Gadsden Music. Bassoons are not available for use in this course. You will be required to fill out a legally binding instrument contract for each instrument you check out and abide by the conditions of the contract.

REEDS:

You are responsible to acquire your own *working* reeds as needed for oboe, clarinet, and saxophone. A “working reed” is considered a reed that 1.) vibrates and 2.) produces a characteristic tone on the instrument. It is not considered “working” if it is split/cracked, missing corners/pieces, or without an opening on an oboe reed. I recommend that you have two working reeds during a rotation. You are responsible to replace them as necessary. And, it goes without saying - reeds are not to be shared!

Recommended sizes/types of reeds:

1. Clarinet – 2 or 2 1/2, Rico or Vandoren
2. Saxophone – 2 or 2 1/2, Rico or Vandoren
3. Oboe – medium soft, Jones
4. Bassoon – medium soft, Jones

INDIVIDUAL PRACTICE:

You are expected to develop your own practice routine to meet the playing demands of the course. Some instruments may be harder for you than others, and you will have to adjust your practice time accordingly. Because the practice standard for beginning band students is typically a minimum 15 minutes per day, I would recommend at least that for this course. Keep in mind that you have to accomplish in a four-week rotation, what most beginning band students achieve in a year or more.

ATTENDANCE POLICY:

Attendance at each class session is required and essential for the successful completion of this course. It is your responsibility to sign in each week upon arrival to get credit for being present at each class session. You are allowed two absences for the semester. More than two absences will result in your grade being lowered one full letter.

You are also expected to arrive on time. Students arriving more than 20 minutes late will be given an absence for that class session.

Failure to bring your instrument or working reeds to class will result in an absence.

Failure to participate during a class session will result in an absence.

LATE WORK POLICY:

All assignments must be completed or submitted in the rotation that it is due. After a rotation is complete, any missing assignments from that rotation will be given a grade of zero. Assignments that are turned in late at any time during a rotation will be given a 10% deduction. Late work will be accepted at the instructor's discretion.

ASSIGNMENT DESCRIPTIONS:**ATTENDANCE/PARTICIPATION 10%**

See attendance policy above.

HOMEWORK/QUIZZES 25%

Playing quizzes and written tests will be given throughout the semester in addition to listening assignments, presentations, and in-class performances for a quiz grade. This overall HW/quiz grade will be worth 25% of your final semester grade.

PLAYING EXAMS 15% EACH

Playing exams will be held at the end of each rotation and will consist of scales and etudes. All playing exam materials will be communicated in advance in class. If you are going to miss an exam for any reason and want the opportunity to make it up, you must notify me *in advance* via email. Only under

extenuating circumstances where advance notice is not possible will a missed exam be rescheduled without deductions. If you miss an exam for an unexcused absence, then 10% will be deducted from your final score. It is your responsibility to notify me regarding your absence on exam days and to reschedule your exam. If you fail to do so, you will receive a grade of zero for the missed exam. Missed exams will be rescheduled at the instructor's discretion.

FINAL EXAM NOTEBOOK 20%

In order to establish a teaching resource notebook, you are expected to keep detailed notes of lecture material and all handouts and exam materials for the course. Your notebook must have divider sections for each of the woodwind instruments with materials logically organized by instrument to include *typed* class notes, course handouts, listening assignments, and written exams. This notebook will be turned in at the end of the semester as your final exam grade worth 20% of your total semester grade.

GRADING SUMMARY

Attendance	10%
HW/Quizzes	25%
Playing Exam 1	15%
Playing Exam 2	15%
Playing Exam 3	15%
Final Exam	20%

GRADE SCALE:

A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

EMAIL COMMUNICATION:

It is required that you check your UWG email account daily for any information that I may send regarding class. All email communication should be sent using your UWG email account.

UWG COMMON LANGUAGE FOR COURSE SYLLABI:

It is your responsibility to review and understand the UWG Common Language for Course Syllabi information regarding academic support services, online courses, UWG honor code, UWG email policy, and credit hour policy. This information can be found at <https://www.westga.edu/UWGSyllabusPolicies/>.

DISCLAIMER:

All the information in this syllabus is subject to change, and the instructor reserves the right to adjust this syllabus as needed. Any changes made to this syllabus will be made available to you via UWG email and CourseDen.