

MUSC 4700  
WIND ENSEMBLE  
UNIVERSITY OF WEST GEORGIA—DEPARTMENT OF MUSIC

COURSE SYLLABUS

**Instructor:** Dr. Josh Byrd  
**Office:** HUM 340  
**Phone:** 678-839-6267  
**Email:** jbyrd@westga.edu

**Term:** Spring 2020  
**Class Times:** W/F 3:00-5:00 pm  
**Location:** HUM 331  
**Office Hours:** By Appointment

**Course Description:**

The study of instrumental teaching methods and materials and a survey of standard literature for selected band and orchestra instruments.

*Please note that the information contained in this syllabus may be altered  
by the instructor at any point during the semester  
in order to adapt to the pace or needs specific to the current class.*

**Objectives:**

Create the finest ensemble possible, performing at a consistently high artistic standard  
Assist in preparing members for successful paths in music after graduation  
Enjoy rehearsing and performing great music together  
Connect with our audiences on an emotional and intellectual level  
Perform high quality repertoire from a broad range of styles with a focus on contemporary music  
Develop individual and ensemble skills, fostering creative self-expression  
Explore historic and theoretic contexts toward the goal of performance with understanding  
Enhance the study and practices encouraged in the private studio  
Foster creative self-expression  
Interact with soloists and guest conductors

**Course Organization:**

**Concert #1: CBDNA: “Bull’s-Eye”**

*Friday, February 14  
7:00 pm, 6:30 call time*

**Rehearsals:** 1/8, 1/10, 1/15, 1/17, 1/19 (Sunday, 3:00-6:00), 1/22, 1/24 (Sectionals), 1/29, 1/31, 2/5, 2/9 (Sunday, 7:00-9:30), 2/7 (Sectionals), 2/12, 2/14 (CCSPAC)

**Concert #2: CBDNA Southern Division**

*Saturday, February 22  
5:00 pm*

**Rehearsals:** 2/17 (Monday, Destination: Music, 3:30-5:00, CCSPAC), 2/19, 2/20-2/23 (TOUR)

**Concert #3: Pathways**

*Friday, April 24  
7:00 pm, 6:30 call time*

**Rehearsals:** 2/26, 3/4, 3/11, 3/25, 3/27, 4/1, 4/3, 4/8, 4/10, 4/15, 4/17, 4/22 (CCSPAC), 4/24 (CCSPAC)  
NO REHEARSAL: Friday, February 28, Friday, March 6, and Friday, March 13

**Concert #4: Commencement**

*Thursday, May 7  
all day*

**Rehearsal:** 5/6 (3:00-5:00, Coliseum)

Please visit [http://www.westga.edu/assetsDept/vpaa/Common\\_Language\\_for\\_Course\\_Syllabi.pdf](http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf)

## Materials:

**Instrument and Accessories:** mutes, valve oil, reeds, swabs, etc.

**Scores:** it is suggested that Music Education Majors have printed or electronic versions of as many scores as possible in order to follow along with rehearsals (some are already available via our Dropbox folder).

**Audio Recorder:** any absences require ensemble members to submit recordings of the pieces/sections missed in class that day. Phones will work as long as dynamics can be heard.

## Grading:

1. Evaluation will be based on **individual daily preparation**, active class participation, performance, focus and consistency in rehearsal and professionalism. Please bring all equipment to each rehearsal.
2. Attendance is required at all rehearsals and performances.
  - Unexcused rehearsal absences may result in a 6% grade drop
  - Tardiness to a performance (i.e. missing the first piece) drops your grade by a letter
  - Missing a performance entirely (or a substantial portion) may result in a failing grade
3. Two tardies = 1 absence (tardy goes into effect at 3:00 once tuning begins).
4. Sectionals may be called by the conductor or principal players as needed.
5. Recording submissions may be called by the conductor; each serves as a rehearsal grade.  
***Midterm audio submissions constitute 20% of your final grade.***
6. Note: students are responsible for managing their personal schedules; any events scheduled by family members or outside organizations will **not** be considered excused. **Unexcused absences may affect participation in the ensemble for future semesters and possibly the part assignments for the current semester.**
7. Emergencies and illness will be excused on an individual basis with the conductor (Please contact Dr. Byrd via e-mail as soon as possible; doctor's notes are required).
8. Requests to miss rehearsal due to performance/audition conflict should be sent to Dr. Byrd at least **two weeks** in advance of the absence. **There is a limit of two excused absences per semester** (barring special circumstances).
9. Any excused absence must be made up through the electronic submission of pieces/excerpts rehearsed for that day (send mp3/m4a via email, DropBox, etc.).

## Grade Scale:

A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: 0-59%

## Class Policies:

1. Cell phone usage is not allowed; please keep them off of your stands. **If you are using your phone during rehearsal, you will be issued an unexcused absence for that day.**
2. Percussionists are expected to have all "essential" items set up prior to class regardless of part assignments (timpani, keyboards, etc.). **Failure to do so will result in an unexcused absence.**
3. Restroom breaks need to be taken in between pieces; students should remain in their seats during the entirety of the rehearsal unless there is an emergency.

## Concert Attire:

Men: Black tuxedo, tux shirt, medium width black bow tie, dress shoes, black socks.

Women: Black pantsuit with black blouse with full-length sleeves and conservative neckline (black socks/hose, black shoes, simple jewelry and hair accessories).

