

MUSC 4942 Senior Recital

Fall 2017

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https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common_language_for_course_syllabi_v2.pdf

Catalog Course Description:

“Preparation and presentation of a Senior Recital. The performance major will perform a full recital during the Senior year consisting of 40-60 minutes of music. Must be performed before a public audience.”

Required Materials:

Performance materials include a metronome, tuner, appropriate instrument care items, materials for reed adjustment and storage, published music as determined by the instructor, copies of scores for self study, accompanist. Student must have email access.

Course Objectives:

- to demonstrate the ability to select and perform a wide variety of appropriate repertoire for the Half Recital, which may include both new and previously-studied literature
- to develop stage presence, pacing, and stamina
- to develop skills in working with a collaborative pianist
- to develop an enhanced level of expression in presentation of the recital program
- to continue development of technical skills, demonstrating undergraduate-level mastery as a solo performer in a public forum
- to accomplish logistical requirements such as securing a pianist, reserving the recital hall for rehearsals and the recital, timely submission of forms,, press releases, and to provide thorough and accurate printed program information, including titles, composers, opus numbers, composer dates, composition dates, program notes, and translations)
- to develop an appreciation for the various demands of a recital in consideration of the Half Recital

Recital Hearing

Students wishing to present a Senior Recital must perform a successful pre-recital hearing **two weeks before the scheduled recital date**. The student must establish a committee made up of the primary instructor, another instructor from the same instrumental area (woodwinds), and a third music faculty member from an outside area (brass, keyboard, etc.). The student must perform the entire Senior Recital program **at a level that the committee deems performance ready** at the hearing. If the student passes the hearing the Half Recital will go forward as scheduled. If the student does not pass, the recital date will be cancelled and the student will receive a grade of “U” for the semester.

Rehearsals with Pianist

It is expected that the student will make arrangements with a collaborative pianist to play the Half Recital in a reasonable amount of time before the performance. Engaging a collaborative pianist is an important part of the performance process and **is the student's responsibility**. Furthermore, the student must schedule **a minimum of one rehearsal/coaching sessions** with the instructor prior to the recital hearing, followed by **a minimum of two rehearsal/coaching sessions** with the instructor between the hearing (if successfully completed) and the recital date. **The instructor reserves the right to cancel the recital or give the student a grade of "U" for the course if these requirements are not met.**

Additional Circumstances

It is expected that the student will continue to practice regularly and rehearse with her/his collaborative pianist between the time of the hearing and the recital date. **The instructor reserves the right to cancel the performance and give the student a grade of "U" for the semester at any time if it becomes apparent that the student is not practicing regularly or fails to continue rehearsing with her/his collaborative pianist.**

Evaluation & Grading:

Grades will be determined by the quality of continued improvement and performance level obtained over the semester of weekly lessons and rehearsal/coaching sessions with collaborative pianist and instructor.

NOTE: Applied students are exempt from juries in the semester in which a recital is given.