

MUSC 2800N/4800N/5800N

Percussion Ensemble

Fall 2019

Instructor

Katie Byrd

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Office Hour: By appointment

Class Meeting

Percussion Ensemble meets on Tuesday and Thursday from 12:30-1:45. A weekly schedule will be posted; you are only required to be present when pieces you are assigned are being rehearsed. You should be set up and ready to go by the assigned time for each and every rehearsal. We will meet in the Percussion Studio, Humanities Room 329.

Course Description

"The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students."

Performance Expectations

Our concert will be on **Tuesday, November 12th** in the Carroll County Schools Performing Arts Center at 8:15. The dress rehearsal will be in the CCSPAC that afternoon from 12:00-2:00. Failure to attend either without clearing it in advance will result in failure of the course.

Rehearsal Expectations

I will clearly publish what is to be rehearsed each week on the bulletin board outside the bandroom and via UWG email. This material should be prepared fully. Students enrolled in 4800N or 5800N will have increased class expectations including enhanced musical difficulty and preparation expectations.

Pass-Offs

I will send a list of pass-offs to be completed prior to Fall Break, **due on or before October 2nd**. You can schedule a time to do these in person or submit via Dropbox.

Materials

All music and all necessary sticks and/or mallets are required at each rehearsal.

Attendance

A missed rehearsal will result in a zero grade. If you know you will miss a rehearsal in advance (such as for an approved school function) you must let me know one week in advance so that the schedule can be altered accordingly. If you miss for a true emergency, such an illness with a doctor's note or death in the family, you must notify me no later than 24 hours after the missed rehearsal.

Grading

70% Rehearsal attendance, part preparation, & equipment set-up

30% Mid-point pass-offs

Final grade averages will follow the following scale: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below.

University Policy <http://www.westga.edu/UWGSyllabusPolicies/>

Wellness www.westga.edu/music/wellness