

KEVIN D SHUNN

ASSOCIATE PROFESSOR OF ART

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Education

MFA-Art (Sculpture)	Southern Illinois University	1999
BFA-Art (Sculpture)	University of Wyoming	1993

Employment

University of West Georgia

Department of Art Chair	2008 to Present
Rotational Chair Department of Art	2007 to 2008
Interim Chair Department of Art	2006 to 2007
Associate Professor of Art	2005 to Present
Graduate Faculty	2000 to Present
Assistant Professor of Art	2000 to 2005

Webster University

Visiting Professor of Art (Sculpture)	2000
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Southeast Missouri State University

Adjunct Professor (Intro to Art, Drawing & Ceramics)	1999 to 2000
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Southern Illinois University

Graduate Instructor (Drawing, 2-D design & Sculpture)	1997 to 1999
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Teaching

Courses Taught and Supervised:

Drawing I	Drawing II	Design II (3D Design)	Adv. Drawing
Adv. Life Drawing	Introductory Sculpture	Sculpture II	Sculpture III
Sculpture IV	Advanced Sculpture	Art Internships	Studio Abroad
Studio Research Abroad	Adv. Studio Practices Abroad	Senior Thesis Capstone I	
Senior Thesis Capstone	Mid- Program Review (Jr. Review)		

Special Topics in Art:

Taught select special designed courses (many have been taught up to three times each)

Figure Modeling	Studio Design and Practices	Sculptural Research
Fire 101: Iron Casting	Sculptural Processes & Methods	Studio Pro Practices

Independent Studies:

Mentor for numerous independent studies for students (research, processes, procedure and professional development in areas such as):

Drawing	Installation	Mixed media	Sculpture Methods
Sculptural Drawing	Sculpture Pro Practices	Creative Development	

Graduate courses:

Graduate Sculpture	Graduate Drawing	Graduate Life Drawing
Graduate Special Topics	Graduate Art Ed Research	Graduate Art Ed Prospectus
Graduate Art Ed Thesis		

Teaching (continued)

Course and Program Development in Sculpture and Beyond

As the most senior faculty in Sculpture, I have lead all program and course developments, course creations and all course modifications related to sculpture over the last 19 years (Art 3901, Art 3902, 3903, Art 4903 Art 4904 and Art 5905). Additionally, I facilitated course development and modifications for Art 1009 prior to 2010. I have created a number of Art 4985 special topics courses for sculpture students and for all art majors focused on professional development through creative and studio practice developments. I have also instructed graduate courses in Art Education and facilitated Interior Design classes and students until the programs were phased out. I have directly and indirectly facilitated all departmental program and course modifications and additions since 2006 by creating, advising and helping my art colleagues throughout the process. This also includes the significant and comprehensive curriculum overhaul for the BA and BFA degree programs in 2008 (resulting in a complete curriculum overhaul of all art programs). Lastly, over the last two years I have lead the development of the proposed MFA degree program and courses, which is currently working its way through university committees.

In 2011, I wrote and supervised the development and creation of The Department of Art Student Handbook. The Art Student Handbook is a 140-page booklet outlining stepping stones and procedures critical to all art students from freshman year through graduation.

Thesis Exhibitions/Presentations

Undergraduate Capstone Committees and Senior Thesis Exhibitions/Presentations

Since 2005, I have supported student development and professional growth outside of the regular classroom experiences as a member of over 100 Senior Exhibition Committees or Senior Capstone Thesis Committees

Selected Senior Capstone Thesis Committees:

Johnnie Perkins (20)	Jeanne Abernathy (19)	Logan Mann (19)	Michal Azura (19)
Paige Burton (19)	Katie Lowe (18)	Min Kyu Kim (17)	Janae Hightower (17)
Jessica Edwards (17)	Lauren Koch (16)	Raven Hill (16)	Ashley Denney (16)
Hannah Kinna (15)	Samantha Harris (14)	Daniel McMillan (15)	Tom Hays (10) & (14)
Kyung Hee Im (14)	Larinda Wilken (14)	Micheal LeBlanc (13)	Amanda Weaver (13)
Daniel Walston (13)	Donna Hoyle (13)	Katherine Prince (13)	Brittany Vernon-Mask (12)
Sarah Miller (12)	Mary Schanzle-Stack (11)	Lauren Nelson (11)	Chris Bentley (11)
Sunday Richie (11)	Barbie Klimaszewski (11)	Kristy Gamble (11)	Kristen Greene (11)
Laura Grace-Price (11)	Alison Garrett (10)	Nicole Hale (10)	Andrea Curvin (10)
Jamie Higgs (10)	Albert Jones (09)	Cherry Brown (10)	Ophelia Woodham (10)
Angela Lindsey (10)	Marcella Kuykendall (10)	Alicia Wilson (09)	Jennifer Mercier (09)
Tiffani Bridges (09)	Elizabeth Weatherby (09)	Melissa Craven (09)	Jennifer Heineman (09)
Jennifer Hooper (09)	Travis Overstreet (09)	Georgia White (09)	Caleb Plattner (09)
Margaret Adams (08)	Shelley Rainey (08)	Tracey Anderson (08)	Amanda Campbell (08)
Samantha Bishop (08)	Sheena Daniels (08)	April Jiles (08)	Veronica Mayo (08)
Hope Mullins (08)	Jennifer Smith (08)	Megan Seigler (08)	Jennifer Witcher (08)
Naresia Pauly (08)	Samantha Grenier (08)	Jeb Smith (08)	Pete Ogilvie (07)
Jennifer Williams (07)	Sunay Tamashev (06)	Lauren Godwin (06)	Deborah Landry (06)
Shawn Spillman (06)	James P. Spradley (06)	Brooke Duncan (05)	Jennifer Sattler (05)
Emily Fisher (06)	Bryan Rasmussen (05)	Leah Pettaway (05)	Jessica Snyder (05)
Sara Pallesen (05)	Erin Oliver (05)	Aubre Shoemaker (04)	Brent Green (04)
Casey Westbrook (04)	Jeremy Brooks (04)	Amy Sudduth (03)	Soukie Phovixay (03)
Catherine Chambless (03)	Rebecca Stettler (02)	James Rhea (01)	Paige Burkhalter (01)

Graduate Advising and Thesis Committees

Supported graduate student's development and professional growth as an advisor and member of over 10 Graduate Thesis Committees (M.Ed. in Art Education program terminated in 2015).

Selected Graduate Thesis Committees

Lisa Fell (14)	Chad Loftin (14)	Stephanie Norton (13)	Eula Faye Byrd (13)
Gayle Maglione (13)	Dustin Ross (11)	Melody Chambers (11)	Julie Teague (11)
Pamela Ford Smith (09)	Howard Summers (08)	Carissa Green (04)	

4.1 Teaching (continued)

UWG Student Additional Instruction Directed:

Instruction of students working on projects for professional development outside of regularly scheduled courses

2019 National Conference on Cast Iron Art

Spring 2019

Directed six undergraduate sculpture students through operations of a continuous tap cupola for casting iron. UWG Sculpture program selected to present and demonstrate the operations of the continuous tap cupola at Sloss Furnaces Historical Landmark Birmingham, Alabama (50 plus universities and over 500 in attendance).

Bell-Kiln for Ceramic Shell Burnout (Design, Construction & Installation)

Spring 2012

Directed six undergraduate students through the design, development and construction of a hydraulic lift, Bell-Kiln for ceramic shell mold burnout process, which is currently utilized at VAB.

Ceramic Shell Studio (Design and Installation)

Spring 2012

Directed six undergraduate students through the design, development and installation of an industrial ceramic shell mixer and fluidized beds for ceramic shell mold making, which is currently utilized at VAB.

2011 National Conference on Cast Iron Art

Spring 2011

Student Built Cupola Contest (faculty sponsor: supervised design & construction) for ten UWG Sculpture students through the operations, design, construction & operations of a 10" continuous tap cupola which they presented and operated as part of the conference's Student Built Cupola Contest at Sloss Furnaces Historical Landmark Birmingham, Alabama, (40+ universities and over 350 in attendance).

2009 National Conference on Cast Iron Art

Spring 2009

Student Built Cupola Contest (faculty sponsor: supervised design & construction) for nine undergraduate students through the design, development and construction of a 10" cupola, which they presented and operated as part of the conference's Student Built Cupola Contest at Sloss Furnaces Historical Landmark in Birmingham, AL. UWG sculpture students won the Fastest Operating Cupola and the Most Metal Produced Awards.

2009 National Conference on Cast Iron Art

Spring 2009

Directed eight undergraduate students through operations of a continuous tap cupola for casting iron. UWG sculpture program presented and demonstrated the operations of the continuous tap cupola at Sloss Furnaces Historical Landmark Birmingham, Alabama (40+ universities and more than 500 in attendance).

Advanced Student Field Trip to Atlanta Zoo

Spring 2009

Arranged for Advanced Figure Modeling students in Art 4985 to experience modeling animal forms at the Atlanta Zoo.

2007 Southern Conference on Cast Iron Art

Spring 2007

Student Built Cupola Contest (faculty sponsor: supervised design & construction) for nine undergraduate students through the design, development and construction of a 10" cupola, which they presented and operated as part of the conference's Student Built Cupola Contest at Sloss Furnaces Historical Landmark in Birmingham, Alabama. UWG sculpture students won the Most Metal Produced Award.

2007 Southern Conference on Cast Iron Art

Spring 2007

Directed eight undergraduate students through operations of a continuous tap cupola for casting iron. UWG sculpture Program presented and demonstrated the operations of the cupola at Sloss Furnaces Historical Landmark, Birmingham, Alabama, (50+ universities and more than 500 in attendance).

Advanced Student field trip to Atlanta Zoo

Fall 2008

Arranged for Advanced Figure Modeling students in Art 4985 to experience modeling animal forms at the Atlanta Zoo.

4.1 Teaching (continued)

UWG Student Additional Instruction Directed (continued):

Ceramic Shell Studio Equipment

Directed five undergraduate students through the design, development and construction of a ceramic shell mixer and fluidized beds utilized in Art Annex for 5+ years.

Fall 2007 & 2009

2005 Southern Conference on Cast Iron Art

Directed eleven undergraduate students through operations of a one-of-a-kind continuous and intermittent cupola for casting iron. UWG sculpture then presented and demonstrated the operations of the cupola at Sloss Furnaces Historical Landmark, Birmingham, Alabama (65+ universities and over 750 in attendance).

Spring 2005

2005 Southern Conference on Cast Iron Art

Inaugural Student Built Cupola Contest (faculty sponsor: supervised design & construction) for nine undergraduate students through the design, development and construction of a 10", which they presented and operated as part of the conference's Student Built Cupola Contest at Sloss Furnaces Historical Landmark in Birmingham, Alabama. UWG sculpture students won the Fastest Operating Cupola Award.

Spring 2005

2003 Southern Conference on Cast Art

Directed twelve plus undergraduate students through operations of a one-of-a-kind continuous and intermittent tap cupola for casting iron. UWG then presented and demonstrated the operations of the cupola at Sloss Furnaces Historical Landmark, Birmingham, Alabama (45+ universities and 350+ in attendance).

Spring 2003

4th International Conference on Contemporary Cast Iron Art

Directed eight undergraduate students through the design, construction and operations of a one-of-a-kind continuous and intermittent cupola for casting iron. Students then presented and demonstrated the operations of the cupola to an international audience at the 4th International Conference in Trenton, New Jersey, at Grounds for Sculpture.

Spring 2002

Spring Informal held at Sloss Furnaces Historical

Directed undergraduate students through the process of demonstrating and operating the continuous tap cast iron cupola at the Spring Informal held at Sloss Furnaces Historical Landmark in Birmingham, Alabama, (15+ universities around the southern region attended).

Spring 2001

Selected Students Accepted into Graduate Programs

Over 20 UWG students that I have directly worked with have been accepted or completed terminal degrees in Studio (MFA) at:

Arizona State University
University of Arkansas
University of Maryland College Park
University of Massachusetts Amherst
Southern Illinois University Carbondale
Southern Illinois University Edwardsville
Kansas State University
University of North Texas
Texas Woman's University
West Virginia University
SCAD
University of South Carolina
University of West Georgia
New Jersey City University

4.1 Teaching (continued)

Selected Coordination of Visiting Artists in Sculpture

Selected visiting artists, demonstrators or instructors that presented for and critiqued UWG Students in and out of sculpture courses/program.

Mary Bates Neubauer	Presidential Professor, Arizona State University, AZ	2018-19
Allen Peterson	Kennesaw State University, Atlanta, GA	2017
Tom and Linda Walsh	Professor Emeritus, San Jose, CA	2016
Chris Sancomb	Instructor, RISD, Rhode Island	2015
Thad Duhigg	Professor, SIUE, Edwardsville, IL	2015
Ted Uran	Professor, SCC, Scottsdale, AZ	2014
Noah Kirby	Senior Lecturer, Washington University St. Louis, MO	2014
Allison Ouellette-Kirby	Professor, St. Charles Community College, St. Charles, MO	2014
Dan Hunt	Professor, Kansas State University Manhattan, KS	2014
Elizabeth Kronfield	Professor, RIT, Rochester, NY	2014
Tom and Linda Walsh	Professor Emeritus, San Jose, CA	2013
Maria Sarmiento	Artist, Instructor, Kennesaw State Univ, Kennesaw, GA	2013
Kurt Dyrrhaug	Associate Professor, Lamar University, TX	2013
Dan Hunt	Professor, Kansas State University Manhattan, Kansas	2012
Isaac Duncan	Artist, Chattanooga, TN	2012
Jonathan Brilliant	Artist, Raleigh, NC	2012
Phil Proctor	Artist, Nucleus Sculpture Studio LLC. Atlanta, GA	2011
Patrick Touns	Artist, Atlanta, GA	2011
Kristy Summers	Assistant Professor, U of Alaska, Anchorage, AK	2011
Durant Thompson	Associate Professor U of Miss State	2011
Gordon Chandler	Artist, Carrollton, GA	2010
Vaughn Randall	Assistant Professor, SUNY Cortland, Cortland, NY	2010
Carl Billingsley	Professor, ECU, NC	2010
Ken Payne	Professor, Buffalo State, Buffalo, NY	2010
Ted Uran	Associate Professor SCC, Scottsdale, AZ	2010
Brian Rasmussen	Artist, Chattanooga, TN	2010
James Rhea	Artist, Hartford, MA	2009
Allen Peterson	SCAD Atlanta, Atlanta, GA	2008
George Beasley	BOR Professor Emeritus, Georgia State University, Atlanta, GA	2006
William Dennisuk	Finnish Artist and Instructor, Art School South Carelia, Finland	2005
Dan Hunt	Associate Professor, Kansas State University, Manhattan, KS	2005
Jeff Hoger	Sculptor, Panama City, FL	2005
William Dennisuk	Finnish Artist and Instructor, Art School South Carelia, Finland	2004
Juhani Järvinen	Finnish Artist and Headmaster, Art School South Carelia, Finland	2004
Matt Toole	Sculptor, Savannah, GA	2003
Rachel Wright	Curator, Instructor University of South Alabama in Mobile, AL	2002
Todd Chapman	Sculptor, Belvidere, IL	2002
Shawn Murphy	Sculptor, Moscow, ID	2001
Ted Uran	Assistant Professor, SCC, Scottsdale, AZ	2001
Allen Peterson	Artist Sloss Metal Arts Program, Birmingham, AL	2001
Phil Hutzleman	Owner/Artist of Inferno Art Foundry, Union City, GA	2001
Mollie Rabiner	Assistant Professor, MCAD, MN	2000
Andrew Marsh	Sculptor, Saint Louis, MO	2000
Emily Dixon	Artist, Japan	2000

4.1 Teaching (continued)

Instruction of Other Students/Staff/Faculty at Other Institutions

Scottsdale Community College Taught a Resin Bonded Sand-Molds workshop and Continuous-Tap Cupola Iron Casting workshop for undergraduate and professionals.	Nov 2017
Western Cast Iron Art Conference Taught workshop on Resin Bonded Sand-Molds for undergraduate and graduate student and professionals.	Nov 2016
Scottsdale Community College Taught a Resin Bonded Sand-Molds workshop and Continuous-Tap Cupola Iron Casting Workshop for undergraduate and professionals.	Nov 2011
Arizona State University Taught a Resin Bonded Sand-Molds workshop and Continuous-Tap Cupola Iron Casting Workshop for undergraduate and graduate students.	March 2014
Georgia Southern University Critique sessions with graduates & undergraduate sculpture students.	March 2010
Scottsdale Community College Taught a Resin Bonded Sand-Molds workshop and Continuous-Tap Cupola Iron Casting Workshop for undergraduate and professionals.	Nov 2009
Arizona State University (Iron Peeps) Iron Casting workshop and Continuous-Tap Cupola operations for graduates and undergraduate students.	March 2008
Southern Cast Iron Art Conference Conference Chair and directed a Continuous-Tap Cupola Iron Casting workshop for conference attendees and mold workshop participants.	April 2005
San Jose State University Visiting Artist for summer Iron Casting workshop for undergraduates and graduates. Instructed workshop on the construction and operation of the continuous-tap cupola and various resin bonded sand molding techniques.	June 2005
Southern Illinois University Edwardsville Visiting Artist which included presenting on my sculptural work and processes to graduates and undergraduates. Directed a week-long Iron Casting workshop for SIUE students and faculty.	Nov 2005
South Carelia Poly Tech, Imatra, Finland Instructed in Assemble Form Welding and Sculpture	April - June 2004
Southern Cast Iron Art Conference Organized/directed mold workshops.	March 2003
San Jose State University Visiting Artist. Iron Casting workshop for undergraduates and graduates. Instructed undergrads and grads on the construction and operation of the Continuous-Tap Cupola.	June 2003
4th International Conference on Contemporary Cast Iron Art Steering Committee. Organized/Directed Mold workshops and Exhibition.	April 2002
Arizona State University Iron Casting workshop for undergraduates and graduates. Instructed undergrads and grads on the construction and operation of the Continuous-Tap Cupola.	March 2001
Shorter College Visiting Artist. Critiqued student work and presentation on my work.	October 2001
Kansas State University Iron Casting Workshop Visiting Artist. Iron Casting workshop for undergraduates and graduates. Instructed undergrads and grads on the construction and operation of the Continuous-Tap Cupola.	2000
San Jose State University Visiting Artist. Iron Casting workshop for undergraduates and graduates. Instructed undergrads and grads on the construction and operation of the Continuous-Tap Cupola.	2000
Arizona State University Continuous-Tap Cupola Iron Casting workshop for graduate and undergraduate students.	2000
Minneapolis College of Art and Design Continuous-Tap Cupola Iron Casting workshop for graduate and undergraduate students.	2000

Service

Committee work

University System of Georgia's Board of Regents (USG/BOR)

University System of Georgia Fine Arts Advisory Committee Member 2009-Present

University Committees

UWG Public Art Policy Advisory Committee Member 2018-Present

UWG Outdoor Improvements Committee Member 2018-2019

UWG Chairs Academy Member 2017-2018

UWG Academic Affairs Fee Review Committee Member 2016-Present

UWG Provost Faculty Advisory Committee Member 2015-2016

UWG Barriers Team Member 2015-Present

UWG Administrative Council Member 2015-Present

UWG LDI (Leadership Development Institute) Member 2013-Present

UWG Learning Communities Committee Member 2013

UWG Building Manager (VAB) 2012-Present

UWG AVP Facilities and Campus Planning Search Committee Member 2010-2011

UWG Architect Selection Committee for Visual Art Building Member 2010

UWG Master Plan Up-date Committee Member 2009-2013

UWG Major Events Steering Committee Member 2009-2012

UWG Sculpture on Campus Committee Chair 2008-Present

UWG Penelope Melson Society Board, Marketing Committee Member 2008-2010

UWG Teachers Education Advisory Committee Member 2006-2010

UWG Committee on Graduate Studies (GPC)/(COGS) Member 2006-2008

UWG Undergraduate Academic Policies Committee Member 2006-2008

UWG College of A & S Restructuring Committee Member 2006-2007

UWG Energy Committee Member 2005-2006

UWG Intellectual Properties Committee Member 2004-2013

UWG Circle K (Student organization) Advisor 2004-2007

UWG Safety & Risk Management Committee Member 2003-2009

UWG Arboretum Committee Member 2001-2004

University Big Night Committee (night of undergrad research) Member 2000-2007

UWG Student Big Night Awards Mentor 2000- 2005

College Committees

COAH/COSS Art Therapy Exploratory Ad Hoc Committee Member 2018-2019

COAH Chairs Evaluation Review Subcommittee Member 2018

COAH Department of History Chair Search Committee Member 2018

COAH Teachers Preparations Subcommittee Member 2016-2019

COAH Dean Search Committee Member 2015-2016

COAH Assistant Chair Equity Ad Hoc Committee Member 2015-2016

COAH Branding Ad Hoc Chairs Committee Member 2015-2016

COAH Dean Review Committee Member 2014-2015

COAH Graduate Studies Committee Member 2013-Present

COAH Study Abroad Committee Member 2012-Present

COAH Committee on Intercollegiate Collaboration Chair 2011-2012

COE PAL (Program Assessment Leaders) Committee Member 2010-2017

COAS Fund Raising Committee Member 2010-2011

COAS Dean of A&S Orientation/Advisory Committee Member 2009-2010

COAS Resource Allocation Task Force Member 2009

COAS Dean of A&S Search Committee Member 2008-2009

COAS Chairs Council Member 2006-2010

COAS Arts Administration Exploratory Committee Member 2005-2006

COAS Dean of A&S Chairs Advisory Committee Member 2005-2006

COAS Faculty Advisory Committee Member 2002-2004

Service (continued)

Departmental Committees

Department of Art Studio Technician Search Committee	Chair	2015
Department of Art Finnish Study Abroad Program	Developed and Directed	2014
Department of Art Sculpture Lecturer Faculty Search	Member	2013
Department of Art NASAD & SACSOCS	Chair/Representative	2011-Present
Department of Art 3D Foundation Faculty Search Committee	Member	2008-2009
Department of Art DECO Student Group (Interior Design)	Advisor	2008-2010
Department of Art Student Advisory Board	Chair	2007-Present
Department of Art (All Standing and Ad Hoc) Committees	Advisor	2006-Present
Department of Art Sculpture Limited-Term Instructor Search	Member	2006
Department of Art Ceramics Faculty Search Committee	Chair	2005-2006
Department of Art NASAD Self-Study Committee	Chair	2005-2006
Department of Art Chair Search Committee	Member	Fall 2005
Department of Art Chair Search Committee	Member	2004-2005
Department of Art Graduate Thesis Exhibition Committees	Member & Advisor	2000-2014
Undergraduate Senior & Thesis Exhibition Committees	Member & Advisor	2000-Present
Department of Art Faculty Promotion/Reviews	Chair/Member	2005-Present

Professors:

Debrah Santini, Ellis Crean, Clint Samples, David Collins

Associate Professors:

Jason Swift, Mark Schoon, Casey McGuire, Joey Hannaford, Rita Tekippe, Perry Kirk, Ozzie Binnon

Assistant Professors:

Bryan Perry, Nathan Rees, John Morris, Myda Iamiceli, Sanwon Sohn, James Odonnell, Heather Vinson, Erin Johnson, Cassie Hester, Rebecca Reynolds, David Webster, Mary Sheesley, Elizabeth Morton

Lecturers/Senior Lecturers:

Perry Kirk, Erin Dixon, Ryan Lamfers, Stephanie Smith

Limited-Term Faculty:

Maria Lundin, Ashan Pridgon, Alexandra Ingle, Steven Morrison, Tammy Cline, Ricky Warren, Angus Gallaway, Kevin Rutherford, Angela Turberville, Richard Hill, David Short, Mary Anne Dougan,

Department of Art Chair Search Committee	Member	2003-2004
Department of Art Scholarship Committee	Chair	2003-2005
Department of Art Scholarship Committee	Member	2000-2002

Professional Service

Mid-South Sculpture Alliance Board of Directors	Member	2013-2016
Nominated and voted in as a member of the Board		
Created original wolf for Howl for UWG		2012
A university and community project supporting scholarships		
Outside Professional Evaluator for Promotion and Tenure		2011 & 2014
Boise State Dept. of Art, Design & Visual Studies		
Northern Arizona University School of Art		
2007 Southern Conference on Cast Iron Art	Conference Advisor	2007
2005 Southern Conference on Cast Iron Art	Conference Chair	2005
Authored over 280 professional letters of support		Ongoing
Letters of support for professional colleagues, alumni & students		

Community Service

Carrollton Art Takeover Committee	Member	2018-2019
Carroll County School Board 2010 Budget Meeting	Presenter	2010
Presented "the Importance of Art in Modern Education"		
Habitat for Humanity (volunteer with construction and fundraising events)		
2006-Present		
CHS Performing Arts Program (set design and construction)		2003-2005
Carrollton Sertoma Club		2001
Collaborated on Design for Drug Awareness Project		

Service (continued)

Other Service Activities

Oversight, host and mentor for Finnish Art Student Internship at UWG	2018
Advised UWG Admissions regarding Admissions Mural Project	2018
Presidential Gala Art Auction	2017-2019
Facilitated the donation of works of art	
Advised Department of History	2017
Advised the Dept. of History on study abroad programs regarding the development of their Strasbourg France Program.	
Advised Populace CEO Matt Greene	2015
Regarding perspective art majors for designer position to assist in the building of mobile ppp UI's for his company	
Art Studio Tech (developed job description & duties for new staff position).	2015
Oversight on Art History (Humanities 203) facilities updates	2014
Oversight & host for two Finnish exchange art students to UWG	2013
Photo program (Humanities 229 darkroom) facilities updates	2013
Department of Art Assistant Chair (developed job description and duties)	2013
Department of Art Internship Development	2013-2016
Worked with faculty and various local companies on establishing departmental internships around Carrolton and within the region	
UWG International Program and President Sethna	2013
Assisted with purchases of artworks for visiting dignitaries from China and for his trip to China and for visits to various countries.	
Development of Artist in Residency Program in Newnan	2013-2014
Initial contact for Newnan Residency (COAH Dean reassigned to the SOTA Director in 2014)	
Development with UWG Alumnus Phillip Moulthrop ('69)	2013-Ongoing
For gift-in-kind donation, exhibition and future workshops	
UWG International Programs Visitation Meetings	2011-2013
Met with international visitors from various countries who indicated interest in Art Dept. (in conjunction with former director, Bill Schaniel)	
Saimaa University of Applied Sciences & UWG Student and Faculty Exchange	2012
Facilitated UWG exchange development with Saimaa University, Finland	
Work with UWG VP of CP&F, Architects, Faculty, and Contractors	2010-2012
Development of the New Visual Arts Building (24,000 sq ft.)	
Wrote Department's Art Education Component of the COE's NCATE report	2010-2011
Designed and produced Department of Art Bruce Bobick Gallery Casting	2008
Oversight on Department of Art Study Abroad	2006-Present
France and Finland and developments for Cuba, Ireland and Italy programs	
UWG Foundation	2006-Ongoing
Work on numerous donations, endowments, and scholarships developments resulting in over \$25K annual scholarship funding for Art majors.	
Department of Art Faculty and Staff Searches/Hiring	2006-Present
Supervised hiring of Art staff and faculty, resulting in 13 tenure-track, 6 lecture lines, 7 full-time instructors, over 60 adjuncts, 4 department assistants, 8 limited-term hires, 1 part-time Visual Resource Center coordinator, 4 casual labors, and 1 studio technician hire.	

Professional Growth and Development

Professional Memberships & Offices Held

Mid-South Sculpture Alliance	Member	2013- Present
Mid-South Sculpture Alliance	Board of Directors	2013-2016
American Foundry Society	Member	2012-Present
International Sculpture Center	Member	2006-Present
Southern Conference on Cast Iron Art 2007 Sloss Furnaces Historical Landmark, Birmingham, Al	Advisor	2005-2007
Southern Conference on Cast Iron Art 2005 Sloss Furnaces Historical Landmark, Birmingham, Al	Conference Chair	2003-2005
Southern Conference on Cast Iron Art 2003 Sloss Furnaces Historical Landmark, Birmingham, Al	Conference Workshop Chair	2001-2003
4th International Conference on Contemporary Cast Iron Art Steering Committee Member and Chaired Conference Workshops, Organization and Logistics, Exhibition & Conference Demonstrations) Grounds for Sculpture, Mercerville, New Jersey	Steering Committee Member	1999-2002

Selected Conferences Attended

2019 National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL	2019
8 th International Conference on Cast Iron Art, Scranton, PA	2018
6 th Biennial Western Cast Iron Art Conference, Granite City, IL	2018
5 th Biennial Western Cast Iron Art Conference, Scottsdale, AZ	2016
2013 National Conference on Contemporary Cast Iron Art, Birmingham, AL	2013
4 th Biennial Western Cast Iron Art Conference, Hays, KS	2012
2011 National Conference on Cast Iron Art, Birmingham, AL	2011
2011 NASAD National Conference, Seattle, WA	2011
2009 National Conference on Cast Iron Art, Birmingham, AL	2009
American Foundry Society's Art Casting Conference, Phoenix, AZ	2009
2008 Spring Desert Iron Symposium, Tempe, AZ	2008
2007 Southern Conference on Cast Iron Art, Birmingham, AL	2007
2005 Southern Conference on Cast Iron Art, Birmingham, AL	2005
2002 Southern Informal, Birmingham, AL	2002
4 th International Conference on Cast Iron Art, Trenton, NJ	2002
College Arts Association Conference, Philadelphia, PA	2002
International Sculpture Conference, Pittsburgh, PA	2001
College Arts Association Conference, Chicago, IL	2001
College Arts Association Conference, New York, NY	2000

Selected Visiting Artist & Workshops

8th International Conference on Contemporary Cast Iron Art Attended resin bonded sand molding workshop at national conference in Scranton, PA	June 2018
Koji XIII Visiting Artist and directed an Iron Casting workshop at Scottsdale Community College, Scottsdale, Arizona, for over 100 university faculty, professionals, graduates and undergraduate students from surrounding area who participated in Koji event.	Nov 2017
5th Biennial Western Cast Iron Art Conference Invited to direct a Sand Mold workshop for over 50 workshop participants at the Western Cast Iron Art Conference, Scottsdale Community College, Scottsdale, Arizona, (300+ university faculty, professionals, graduates and undergraduate students participated in conference)	Nov 2016

Professional Growth and Development (continued)

Selected Visiting Artist/Workshops (continued)

Koji VII Visiting Artist and directed a Casting workshop at Scottsdale Community College, Scottsdale, Arizona, for 5 universities and colleges from surrounding area and over 100 faculty, professionals, graduates and undergraduate students who participated in event.	Nov 2011
Georgia Southern University Visiting Artist presentation & critique sessions with graduate & undergraduate sculpture students	March 2010
Georgia State University Operations of continuous-tap cast iron cupola (invited to demonstrate the operation of continuous cast iron furnace for GSU's Annual Holiday Iron Pour for over 75 university faculty, professionals, graduates and undergraduate student participants)	Dec 2009
American Foundry Society's (AFS) Art Casting Conference Visiting Artist and directed an Iron Casting workshop for the American Foundry Society's Conference hosted by ASU at Scottsdale Community College, Scottsdale, Arizona (200+ university faculty, professionals, graduate and undergraduate students participated).	Nov 2009
Koji IV Visiting Artist and directed a Casting Workshop at Scottsdale Community College, Scottsdale, Arizona, for five universities and colleges from surrounding area (over 80 faculty, professionals, graduate and undergraduate students participated in event).	Nov 2008
Spring Annual Desert Iron Symposium (Iron Peeps) Directed Mold Basics Sand Mold workshop and operations of continuous-tap cast iron cupola 6+ university in attendance (over 50 faculty, professionals, graduates and undergraduate students participating in event) hosted by Arizona State University.	March 2008
Friends and Neighbors Iron Symposium, KSU Invited visiting artist and assisted with casting workshop for over 80 invited faculty, professionals, graduate and undergraduate students who participated in event.	Sep 2007
Friends and Neighbors Iron Symposium, KSU Visiting Artist and assisted with casting workshop (80+ invited faculty, professionals, graduate and undergraduate students at event).	Sep 2006
Southern Illinois University Edwardsville, IL Visiting Artist. Presentation on my sculptural work and processes and critiqued graduate and undergraduate students. Instructed and directed a week-long Iron Casting workshop for SIUE students and faculty.	Nov 2005
Friends and Neighbors Iron Symposium, KSU Invited visiting artist for inaugural event. Assisted with casting workshop for over 50 graduate and undergraduate students, faculty and professionals participating in event.	Sep 2005
San Jose State University Visiting Artist. Directed an 8-day summer workshop Cupola Operation and Sand Mold Techniques (100+ university faculty, professionals, graduate and undergraduate students participated).	June 2005
San Jose State University Visiting Artist, Directed workshop of Continuous-Tap Cupola Operation and Sand Mold Techniques (100+ university faculty, professionals, graduate and undergraduate students participated).	June 2003
Arizona State University Visiting Artist. Directed week-long intensive workshop Cupola Operation and Sand Mold Techniques for faculty, graduate and undergraduate students from six universities as well as professionals from around the area).	June 2002
Kansas State University Visiting Artist. Directed a one-week intensive workshop with undergraduates and graduate students from three university programs on Cupola Construction and Operations and Basic and Sand Mold Techniques.	2000

Professional Growth and Development (continued)

Selected Visiting Artist/Workshops (continued)

San Jose State University Visiting Artist. Directed a one-week intensive workshop with over 100 participating undergraduate and graduate students from several university programs on Cupola Construction and Operations and Basic and advanced Sand Mold Techniques.	2000
Minneapolis College of Art and Design Visiting Artist. Directed a week-long intensive workshop for undergraduate students on iron casting.	2000
Arizona State University Visiting Artist. Directed one-week intensive workshop "Iron Casting 101" (cupola construction/operation) with undergraduate and graduate students from eight university programs.	2000

Presentations and Performances

Continuous-Tap Cupola Operations Selected to present and operate Continuous-Tap Cupola operations at National Conference on Contemporary Cast Iron Art: Cast Iron Art and Practices, Sloss Furnaces, National Historic Landmark, Birmingham, AL (over 500+ university faculty, professionals, graduate and undergraduate student attendees).	April 2019
I Am for an Art Invited panelist for an Iron Casters redux of Claus Oldenburg's catalogue essay for the <i>Environments, Situations, Spaces</i> exhibition at Martha Jackson Gallery during the 6 th Biennial Western Cast Iron Art Conference opening ceremonies for 120 conference attendees in Granite City, IL.	Oct 2018
Continuous-Tap Cast Iron Invited guest cupola operator of a continuous-tap cupola for conference performances, providing performers molten iron for various performances and escapades for "Sparks flew high in the sky performances" with 300 conference participants during the 5 th Biennial Western Cast Iron Art Conference at Scottsdale Community College, Scottsdale, AZ.	Nov 2016
Continuous-Tap Cast Iron Invited guest cupola operator that assisted with the operations of a 2-ton tap cupola for conference iron pour for 150 conference participants at the 3 rd Biennial Western Cast Iron Art Conference Fort Hays State University, Hays, KS.	May 2012
Epic Fail: Iron Pour Fiascos and What We Learned Invited panelist at a panel on safety & how to manage problems during iron pours presented to 100+ students, professionals and faculty that attended panel during the National Conference on Cast Iron Art, Sloss Furnaces, National Historic Landmark, Birmingham, AL.	April 2011
Continuous-Tap Cast Iron Selected to present and perform operations on continuous cast iron cupola during the National Conference on Cast Iron Art at Sloss Furnaces National Historic Landmark, Birmingham, AL. (350 plus conference attendees)	April 2011
KHU: Act 2 of Ancient Evenings by Renowned International Artist Matthew Barney Consulted and advised Foundry Director of Operations and Performance, Casey Westbrook, on all aspects of foundry performance. Operated one of five 7-ton tap cupola for filming and the associated artworks casting in front of over 200 patrons in Detroit, MI. Performer (foundry crew) during the filming of KHU as part of "River of Fundament".	Sept-Oct 2010
The American Foundry Society's Art Casting Conference: Invited guest artist and Cupola Master for conference iron pour. Presented on my artistic practice and directed the operations of the continuous-tap cupola to pour conference art molds for regional students and faculty with over 100 participants.	Nov 2009
Art: Concept and Process Invited panelist for a panel on the role process plays in developing conceptual issues within a contemporary context. Presented to over 100 students, professionals and faculty-attending the panel during the Southern Conference on Cast Iron Art, Sloss Furnaces, National Historic Landmark, Birmingham, AL.	April 2007
UWG Center for Teaching and Learning Invited presenter and panelist for "Dialogue with Master Teacher"	August 2004

Professional Growth and Development (continued)

Presentations and Performances

<i>7 Sights to Sand Mold Making</i>	April 2002
Moderator for panel on sand molding techniques at the 4 th International Conference on Contemporary Cast Iron Art, Mercerville, NJ	
<i>Iron Cast Sculpture Conference</i>	Oct 2001
Co-presenter and live webcast of an iron pour from Glen Deskry, Scotland Presented on the 4 th International Conference on Cast Iron Art at the 19 th International Sculpture Conference, Pittsburg, PA	
<i>In/Form6, SIUE Iron Pour and Devils Night Performance</i>	Oct-Nov 2000
Invited to operate, assist and perform during iron pour and foundry performance "Art Stage and Sculptural Monstrosity" for Artist Andrew Marsh of Lucky Seven Arts.	

Professional Consultation

KHU:	2010
Consulted on all aspects leading to the final foundry performance for KHU, a chapter in artist Matthew Barney's film and performance, for Performance/Foundry Director of Operations Casey Westbrook. Consulted on all aspects of design, construction, operation, and performance of five 7-ton tap cupolas that simultaneously tapped during the casting of a 25-ton sculpture as part of filming during the finale performance for Matthew Barneys film KHU, Act 2 of Ancient Evenings "River of Fundament".	
Memorial Sculpture	2009-2010
Consultation and design of large casting sculpture for memorial sculpture fountain for Charles and Michelle Smith of Atlanta, GA.	
Sculptural Processes (design, operations and sculptural processes)	Ongoing
Alicia Alsip-Artist; Chris Sandcomb-RISD; James Rhea-Hartford Art School and Pensacola State College; Linda Walsh-SDSU; Ted Uran-ASU and SCC; Mollie Rabiner-MCAD; Mary Meyers ASU; Casey Westbrook-Carbon Arts & Bowling Green; Dan Hunt-KSU; Jon Galt-Skidmore; Ed Smith-SEMO; Bill Dennisuk-Saimaa University of Applied Sciences; Thad Duhigg- SIUE; Michael Cottrell-Jackson Art; Jeb Smith-Denver, CO; Tony Wright- Alabama Southern	

Selected Commissions & Collections

Mr. and Mrs. Tee Greene, Carrollton, GA	Bronze sculpture in progress	In progress
Dr. and Mrs. Richie Bland, Carrollton, GA	Sculpture in progress	In progress
UWG Foundations, Carrollton, GA	"Protector" (Life Size Bronze Wolf)	2016-17
UWG Athletic Foundation, Carrollton, GA	"Sentinel" (Monumental Bronze Wolf)	2014-15
St. Margaret's Episcopal Church, Carrollton, GA	"Christ Child" Bronze sculpture	2014-2017
Mr. and Mrs. Daniel Hart, Upton, WY	"Bugle II" med-size drawing	2012
Mr. Matthew Greene, Newnan, GA	"Tweedy" med-size drawing	2010
Mr. & Mrs. Stan Ferguson, Pomona, NY	"Navigator II" Bronze & wood sculpture	2009
Dr. Richie Bland, Carrollton, GA	"Bugle II" med-size drawing	2008
Dr. Howard Seeman, Carrollton, GA	"Costello" med-size drawing	2008
	"Table #2" Sculpture	2005
Mr. & Mrs. Eaton, Dunwoody, GA	"Finial 1 & 2" Bronze sculptures	2007
Mr. & Mrs. Eaton, Dunwoody, GA	"Pan" Bronze sculpture	2006
Mr. Cameron Covert, Carrollton, GA	"Carapace #3" Iron and steel sculpture	2006
Mr. & Mrs. Ray Fulford, Carrollton, GA	"Fountain" Bronze casting	2005-07
Ms. Lesley Greene, Carrollton, GA	"Bow" Steel & wood sculpture	2006
	"Keel" Iron & wood sculpture	2005
Robert Webb Sculpture Garden, Dalton, GA	"Rambler" Wood, steel & iron sculpture	2005
Government Tax Solutions, Inc., Carrollton, GA	"Navigator" Iron & wood sculpture	2005
	"Guardian" Bronze & Wood sculpture	2004

Professional Growth and Development (continued)

Selected Commissions & Private Collections (continued)

Mr. R. Webb, Dalton, GA	"Disciple" Bronze & wood sculpture	2004
Beall Family, Carrollton Square building, Carrollton, GA	(2 architectural bronze castings)	2004

Grants and Funding

NSF-AISL Grant	\$299,792	Unfunded	2017
"Evaluating the effects of STEAM-based professional development with a maker component for library staff leading teen programs", PI: Anne Gaquere, Co-PIs: K. Shunn, K. Scasny, J. Hasbun, F. Khan			
NSF-AISL Grant	\$299,663	Unfunded	2016
"Evaluating the effects of a STEAM-based professional development for library staff in charge of after-school teen programs", declined but rated competitive, PI: Anne Gaquere, Co-PIs: K. Shunn, K. Scasny, J. Hasbun			
NSF AISL Grant	\$243,720	Unfunded	2015
"The STEAMing library CART: Chemistry and Art to Reach Teens workshop series", PI: Anne Gaquere, Co-PIs: K. Shunn, J. Hasbun, A. Parker			
NSF-AISL Grant	\$140,000	Unfunded	2014
"The STEAMing library CART: Chemistry and Art to Reach Teens workshop", PI: Anne Gaquere, Co-PI: K. Shunn			
NSF-TUES Grant	\$162,000	Funded	2011
(Former NSF-CCLI Grant. Funded 2 submission Chemistry of Art). "Enhancing Undergraduate Chemistry Education through Incorporation of Art-based Experiments", awarded Summer 2011, PI: Anne Gaquere, Co-PIs: Drs. F. Khan, T. Foster, K. Shunn,			
NSF-CCLI Grant:	\$193,943	Unfunded	2009
"Chemistry laboratory experience based in the Arts: A true connection", PI: Anne Gaquere, Co-PIs: T. Foster, K. Shunn			
UWG Student Activities Fee Grant Funding	\$253,000+	Funded	FY06 to 20
Wrote, submitted and defended annual grant applications to Student Activity Fee Budget Allocation Committee (SAFBA) for funding request to support DoA Gallery Program, Student Art Recognition Program and Sculpture on Campus Program with a total of over \$253,000 funding between FY06 and FY20.			
West Georgia Foundation Annual A-Day Grant	\$20,000+	Funded	FY06 to 10
Wrote, submitted and defended annual grant to the West Georgia Foundation for A-Day unrestricted funding in support of Art Student Scholarships with a total of over \$20,000 funding between FY06 and FY10 when the program was redesigned and funding redirected.			
UWG Tech Grant	\$60,000	Unfunded	2003
Addition of a 3-D digital production component in sculpture			
Home Depot Grant	\$2500	Unfunded	2002
Donation of enclosed utility trailer for travel to conference			
U-Haul Donation	\$1500	Funded	2002
Funding Support for travel to international conference in NJ			
Vesuvius Inc.	\$4000	Funded	2000-05
Grant/funding for casting materials			

Professional Growth and Development (continued)

Grants and Funding (continued)

Trent Tube Inc. Grant/funding for materials for cupola construction	\$7500	Funded	2000-03
O2 Plus Co. Grant/funding for safety equipment	\$600	Funded	2000-01
Reno Co. Grant/funding for refractory materials	\$2500	Funded	2000
Simpson Tech Grant/funding for sculpture equipment	\$20,000	Unfunded	2000

Selected Exhibitions

Practitioner Juried Exhibition: Abraham Darby's Childhood Toys

April 2019

A National Juried Exhibition. Juried and curated by Professor Tobias Flores, Fort Hays State University. Selected as 1 of 45 artists to exhibit artworks during 1 of 4 National Conference Exhibitions (*# of entries is unavailable*)

Artist Reprise: Dogwood Artist Invitational Group Exhibition

April 2013

Group invitational end-of-year closing exhibition wherein all artists who exhibited throughout the year were invited as part of the Dogwood Artist exhibition by Gallery Owners Merci Howe and Larry Marquit of Dogwood Gallery, Tallapoosa, GA

Kevin Shunn, Invitational 2 Solo Exhibition

March 2013

Invited to be one artist for two simultaneous solo exhibitions as part of "Dual Solo Exhibition" with Artist Stephanie Smith by Gallery Owners Merci Howe and Larry Marquit of Dogwood Gallery, Tallapoosa, GA

Observations, Invitational Solo Exhibition

Jan-Feb 2010

Invited to present the first solo sculpture exhibition for the university gallery by Gallery Director, Stephanie Neal, and Professor Marc Moulton at the Contemporary Gallery, Betty Foy Sanders Department of Art, Center for Art & Theatre, Georgia Southern University, Statesboro, GA

Mentors, a National Invitational Sculpture Exhibition

Nov-Jan 2009

Invited to be one of ten national mentors to exhibit works with two selected students each Curator: Thomas D. Gipe, Professor Emeritus, SIUE. Other select mentors: Professor Wayne Potraz (University of Minnesota), Professor Wendy Croskrey (University of Alaska Fairbanks) Professor Thad Duhigg (Southern Illinois University), and Professor George Beasley (Georgia State University) among others nationally recognized sculpture professors and mentors. Jacoby Art Center, Alton, IL

Iron Tribe 2008, Invitational Group Exhibition

Feb-Mar 2008

Invitation is extended to selected artists from across the United States and abroad. Burris Hall Gallery, New Mexico Highlands University, Las Vegas, NM. Professor David Lobdell (30 national and international artists invited).

Works and Wonder, Sculptures by Kevin Shunn, Invitational Solo Exhibition

Sep-Nov 2007

Invited to exhibit sculpture works and provide an artist talk and critique for students, Mark A. Chapman Gallery, Manhattan, KS

Visions, (Sculptors of West GA), Regional invitational Exhibition

Jan-Feb 2006

Invited by former Department Art Chair Brian Taylor to exhibit and curate a regional invitational exhibition of current sculptural works. Shorter College, Rome, GA

Forces of Nature, National Juried Biennial Exhibition

Oct-Dec 2005

Selected collaborative work by Kevin Shunn and William Dennisuk, a Finnish-American Artist, titled "Wind-Spin for the Outdoors Juried Biennial Exhibition, curated by Gallery Director, Gerry Sattelle, Georgia Perimeter College, Clarkston, GA (Selected as 1 of 21 works installed out of over 85 entries).

Connections, Invitational Solo Exhibition

June 2005

Invited to exhibit sculpture works and provide an artist talk Center for Creative Arts, Dalton, GA Director, Terry Tomasello

Professional Growth and Development (continued)

Selected Exhibitions (continued)

Fe, Invitational Group Exhibition

Invited to exhibit sculpture works at national exhibition at UCSD, Grove Gallery Crafts Center, U of Cal San Diego, Organizing Directors: Tom Fox, Tobias Flores & Ron Carlson

Feb 2005

Iron Tribe 2005, Invitational Group Exhibition

Invitation is extended to selected artists from across the United States and abroad. Burris Hall Gallery, New Mexico Highlands University, Las Vegas, NM, Curator Professor David Lobdell (30 national and international artists invited).

Feb-Mar 2005

Sculpture by Kevin Shunn, Invitational Solo Exhibition

Invited to exhibit sculpture and drawings for solo exhibition at Georgia Perimeter College Gallery, Gerry Sattelle, Gallery Director

Jan-Feb 2005

3-Ones, Invitational Solo Exhibition

Invited to be one of 3 simultaneous solo exhibitions in Space 301, Centre for The Living Arts (Alabama Contemporary Art Center) Mobile, Alabama Curators: Curators: David McCann and Rachel Wright

July-Aug 2004

Dalton National Juried Outdoor Sculpture Exhibition

Center for Creative Arts, Dalton, Georgia
Juror: John Henry, Internationally Acclaimed Sculptor
Acceptance ratio - 16/90

July-July 2004

Southern Current, Invitational Group Exhibition

Space 301, Centre for The Living Arts Mobile, Alabama
Curators: David McCann and Rachel Wright
Invitational exhibition of 70 emerging artists from five southern states

Nov-Jan 2004

40TH Annual Festival, Regional Juried Exhibition

Center for Creative Arts, Dalton, Georgia
Juror: Annette cone Skelton, *Director,*
Museum of contemporary Art of Georgia
HONORS: *Best in Show 3-D*

Aug-Sept 2003

Dunaway Garden Sculpture, Regional Juried Exhibition

Dunaway Gardens, Newnan, Georgia
Juror: Maria Artemis, Award-winning Atlanta Artist and Professor at the Atlanta College of Art, Atlanta, GA

May 2003

Fire to Form, Juried International Exhibition

Grounds for Sculpture Domestic Art Building, Mercerville, NJ
Jurors: Hanna Jabran, Professor of Art, Eastern Carolina University
David Lobdell, Associate Professor of Art, and
Guest Curator, New Mexico Highlands University,
Las Vegas, New Mexico
Acceptance ratio - 60/156

April 2002

ATLANTA: Amerikkalaista Nykytaidetta

Imatra Art Museum, Imatra, Finland
Kouvola Art Museum, Kouvola, Finland

July 2002
Sept 2002

Sculpture by Kevin Shunn, Invitational Solo Exhibition

Carrollton Cultural Arts Center, Carrollton, GA
Grand Opening Exhibition
Penny Lewis, Cultural Arts Center Director

Aug-Dec., 2002

Observations Objectified, Invitational Solo Exhibition

Arnold Gallery, Shorter College
Brian Taylor, Gallery Director and Professor of Art

October 2001

ILLUMIN8, Invitational 7 Artist Exhibition

Centre for The Living Arts and Art Off Centre, Mobile, AL, Rachel Wright, Curator

Nov-Jan 2001

Iron Tribe 2001, Invitational Group Exhibition

Donnelly Fine Arts Gallery, New Mexico Highlands University, Las Vegas, M
Bob Read, Gallery Director (30 invited artists from Scotland and the U.S)

Feb-March 2001

Kevin Shunn Sculptures and Drawings, Invitational Solo Exhibition

Safety-Kleen, Gallery One, Elgin, Illinois
Ed Krantz, Gallery Director
Invitational Solo Exhibition with over 400 people attending the opening

Aug-Sep 2000

SCULPTURES AND DRAWINGS, Invitational Solo Exhibition

Cecille R. Gallery, Webster University, St. Louis, MO
Matt Kleinberg, Curator

1999-2000

Professional Growth and Development (continued)

Selected Exhibitions (continued)

OBSERVATIONS SUBSTANTIATED

MFA Thesis Exhibition

University of Southern Illinois, Carbondale, Illinois

School Art Surplus Space Gallery

WOOD, Invitational Group Exhibition

Five Person Invitational - Exhibition

Carlsten Gallery University of Wisconsin, Stevens Point, Wisconsin

Susan Wood, Gallery Director

1999

1998

Other Select Professional Activities

Artist in Residences

Six Mile Sculpture Works Residency

Invited to be the Amsted Rail Artist in Residence and to present sculpture proposal for limited outdoors exhibition in Granite City, IL. Invited in 2018 and continuing to work with residency director on proposal for 2020 residency.

2018-ongoing

Sloss Metal Arts, Artist in Residence

Invited to be the 2006 Summer Artist in Residence at Sloss Furnaces Historical Landmark, Birmingham, AL

2006

Sculpture Proposals

Huntsville City Center Project Proposal

UWG Sculpture faculty and students submitted a group proposal for major outdoors competition and our proposal made it to the 2nd round of finals.

2018

UWG Foundations Donor Wall Sculpture

(One year of work, concept drawings, planning and material development. Project was terminated due to facilities redirect in planning)

2014-15

President Sethna's Recognition Sculpture for UWG Foundations

Concept and planning for sculpture in recognition of former President Sethna. Project was terminated.

2014

"Conduit" A Sculptural Collaboration with Bill Dennisuk

A year and a half long \$50,000 project, multiple meetings, proposal items and planning. Proposal selected as one of four finals for Freedom Park Art Project. Cancelled due to loss of total funding support for ATL Freedom Park.

Dec 05 to June 06

Commissioned for two large bronze sculptures, B. Duncan, Monroe, Maine

After two years of planning, design and work, project was unfunded and unrealized.

2004-2006

UWG Faculty Exhibition

UWG Campus

Atlanta Gallery Program

Bradley Street Fish House (organized and curated faculty and student exhibition)

2000-Present

2006

2001

Art/Sculpture Professional Assessment and Appraisal

Conducted Research and Final Appraisal

Conducted research and appraisal information for two separate sculptures by Artist Richard Hill: carved granite sculpture for Mr. Coleman of Carrollton, GA, and pyramids, crystal sculpture titled "Infinity Chamber" for Mr. Bruce Cohen.

June & Sep 2017

Conducted Research and Appraisal

Conducted research and appraisal information for CHS Band sculpture by Artist Daniel McMillan: Bronze shield sculpture on wooden base for Mr. Michael Post, Carrollton High School Trojans Band Booster VP and Legacy of Champions, Chairman.

Nov 2015

Honors

Requested to be a member of the Metals Arts Program Board of Directors in 2005 by the Director of the Metals Arts Program Paige Wainwright at Sloss Furnaces Historical Landmark

Professional Growth and Development (continued)

Other Notable Achievements

Requested to be the Chair of the 2005 Southern Conference on Cast Iron Art by the Director of the Metals Arts Program Paige Wainwright at Sloss Furnaces Historical Landmark

Organized UWG Sculpture students to design and create Big Night awards and arrange for faculty to jury the Big Night awards.

Juror

2010 Betty Foy Sanders Department of Art Annual Student Exhibition Juror 2010

Juror for University Student Exhibitions, Center for Art & Theatre, Georgia Southern University, Statesboro, GA, by Gallery Director, Stephanie Neal

Paulding County Fine Arts Association Annual Art Competition Juror 2007

Juror for Exhibitions, Civic Center Fine Arts Gallery, Dallas, Georgia

FEvor 2005 Exhibition 2005

Organizer, juror and curator for a national exhibition of undergraduate and graduate students who work with iron as a sculptural medium as part of the Southern Cast Iron Art Conference. Sloss Furnaces Historical Landmark, Birmingham, Alabama

Creative Arts Guild High School Art Competition 2004

Center for Creative Arts, Dalton, Georgia

15th Annual Carroll County High School Art Competition 2003

Carrollton Cultural Arts Center

International Innovative Mold Exhibition 2002

Grounds for Sculpture, Mercerville, New Jersey

World's Smallest Cupola Contest 2002

Co-jurors included: Meredith Jack, Professor of Art at Lamar University, Beaumont, TX

Mary Bates Neubauer, Head of Foundry Program/Professor of Art at Arizona State University, Tempe, AZ

Invitations to Exhibit Art Work (unrealized)

Kevin Shunn 2017

Invited by KSU Sculpture Program to present a solo exhibition of my works at the Mark A. Chapman Gallery, Manhattan, KS

Kevin Shunn: A Solo Exhibition 2014

Invited to present a solo exhibit at Rochester Institute of Technology's City Art Space in Rochester, NY. Due to unforeseen and urgent Departmental issues had to cancel at last minute.

Iron Tribe: International Invitational Exhibition 2014,16,17,18,19

Invited to exhibit in selected exhibition of artists from across the United States and other countries by Professor David Lobdell, New Mexico Highlands University, Las Vegas, NM