

Julia Farmer
University of West Georgia
1601 Maple St.
Carrollton, GA 30118
(678) 839-4165
Email: jfarmer@westga.edu

Education:

Ph.D. University of California, Berkeley, Romance Languages and Literatures, 2006

M.S. Conflict Management, Kennesaw State University. December, 2019. Honors graduate.

AB Bryn Mawr College, Spanish and Italian, 1999.

Summa cum laude with honors in majors.

Appointments:

Director of Ombuds Services, University of West Georgia, Jan 2020-

Interim Faculty Ombuds, University of West Georgia, July 2019-Dec 2019.

Professor of Spanish, University of West Georgia, 2017-

Associate Professor of Spanish, University of West Georgia, 2012-2017

Assistant Professor of Spanish, University of West Georgia, 2007-2012

Visiting Assistant Professor of Hispanic Studies, Oberlin College, 2006-07

Fellowships, Awards, and Grants:

*Large-scale Textbook Transformation Grant, Affordable Learning Georgia, (\$15,800), 2019

*College of Arts and Humanities Excellence in Research award, UWG, 2019.

*Risk Management Above and Beyond award, University of West Georgia, 2017

*Best of the West award for Strategic Imperatives, Operational Success, Academic Affairs division, UWG, 2017.

*Presidential Development Grant, University of West Georgia, 2015.

*Faculty Research Grant, University of West Georgia, 2008-09.

*Dean's Normative Time Fellowship, University of California, Berkeley. 2005-06

*Jacob K. Javits Fellowship for graduate study in the Arts, Humanities, and Social Sciences, U.S. Dept. of Education, 2000-2004.

*Maria L. Eastman Brooke Hall scholarship for junior with highest cumulative GPA, Bryn Mawr College, 1998.

*Elizabeth S. Shippen scholarship for junior majoring in foreign languages, Bryn Mawr College, 1998.

*Elinor Nahm prize for Italian literature, Bryn Mawr College, 1997.

*Elinor Nahm prize for Italian language, Bryn Mawr College, 1996.

Publications:

Book:

Imperial Tapestries: Narrative Form and the Question of Spanish Habsburg Power, 1530-1647. Bucknell University Press, 2016.

Book Edition:

Vega, Lope de. *Los mártires de Japón*. Ed. and Introd. Christina Lee. Notes Christina Lee and Julia Farmer. Newark, DE: Juan de la Cuesta Press, 2006.

Peer-Reviewed Articles:

“Text, Body, and the Early Modern Spanish Literary Field in Three *Exemplary Novels* of Cervantes.” *Romance Quarterly* 66.4 (2019): 187-95.

“Cervantes, Ariosto, and the Art of Reading.” *Hispania* 101.1 (2018): 136-42.

“Figures of Dialectical Imitation in Góngora’s Major Ovidian Poems.” *Revista de Estudios Hispánicos* 49.2 (2015): 363-83.

“You Need but Go to Rome: Teresa of Avila and the Text/Image Power Play.” *Women’s Studies: An Interdisciplinary Journal*. 42:4 (2013): 390-407

“Inscribing Victory: Rivalry and Mise-en-Abyme in Maria de Zayas’s Novella Collections.” *MLN* 126.2 (2011): 245-58.

“The Experience of Exile in Garcilaso’s Second Eclogue.” *Bulletin of Hispanic Studies* 88.2 (2011) 161-77.

“Disenchanted Castles: Cervantes’ Representation of the Ariostan Epic-Romance Split.” *Cervantes* XXIX.2 (Fall 2009): 159-72.

“Return to Sender: Meta-Epistolary Reflections of Political Disillusionment in Petrarch’s *Rerum Familiarium Libri*.” *Forum Italicum* 40.2 (Fall, 2006): 234-50.

“¿Entiendes tú el equilibrio? Fashioning a Krausist *Gaviota* in Galdós’s *La Desheredada*.” *España Contemporánea* XVII.2 (2004): 37-51.

Translation:

Gil, Juan. “Chinos in 16th Century Spain.” *Western Visions of the Far East in a Transpacific Age (1522-1671)*. Ed. Christina H. Lee. Farnham, Surrey: Ashgate Press, 2012. 139-52.

Book reviews:

Vélez Sainz, Julio. ‘*El Rey Planeta*’: *Suerte de una divisa en el entramado encomiástico en torno a Felipe IV*. *Revista de Estudios Hispánicos* 53.1 (2019): 422-24.

Scott, Rachel. *Celestina and the Human Condition in Early Modern Spain and Italy*. Rochester, NY: 2017. *Sixteenth Century Journal* 49.3 (2018): 924-25.

Rodríguez-Guridi, Elena. *Exegesis del "error": Una reinterpretación de la praxis de escritura en Libro de la vida, Novelas ejemplares y Desenganos amorosos.* *Hispanic Review*. 83.1 (2015): 102-04.

De Valencia, Pedro. *Sobre el pergamino y láminas de Granada.* Ed. Grace Magnier. Bern: Peter Lang, 2006. *Sixteenth Century Journal* 40.2 (2009): 590-92.

De Armas, Frederick, ed. *Ekphrasis in the Age of Cervantes.* Lewisburg, PA: Bucknell UP, 2005. Review in *Caliope* 13.2 (2007): 96-100.

Conference Presentations:

"Don Quixote, Celebrity and Reality TV Star." MIFLC, Auburn, AL, October 2019.

"Fame and Celebrity as Topics for a First-Year Seminar and Vehicles for Working Toward LEAP Essential Learning Outcomes." To be presented at the USG Teaching and Learning Conference, Athens, GA, April 2019.

"Self Defense and Self-Definition: Bodily Rhetoric in the Texts of Eleno/a de Cespedes and Catalina de Erauso." PAMLA, Pasadena, CA, November 2016.

"The Greatest Perils: Maria de Zayas as Secret Secessionist?" PAMLA, Portland, OR, November 2015

"Montemayor's Felicia: Friend or Courtly Foe?" Sixteenth Century Society. New Orleans, October 2014.

"Don Quixote at Binche." Southeast Coastal Conference on Languages and Literatures, Savannah, GA, March 2014.

"Questioning a Feminized Imperial Court in Jorge de Montemayor's *La Diana*." AILCFH conference, Pomona, CA, October 2013.

"Bodies of Discourse and Performance in Cervantes's *Novelas ejemplares*." Renaissance Society of America, Washington, DC, March 2012.

"The Quixotification of Michael Moore." SAMLA, Atlanta, November 2011.

"Deconstructing Calderonian Honor in Lorca's *La Zapatera Prodigiosa*." Conference on Word/Image/Culture, University of West Georgia, November 2010.

"Shamanism and Myth in Cabeza de Vaca's *Naufragios*." Kentucky Foreign Language Conference, April 2010.

"The Novelization of Sancho Panza." PAMLA, San Francisco, November 2009.

"Góngora's Ovidian Palimpsests and Poetic Self-Parody." MLA, San Francisco, December 2008.

“Love Triangles and Mise-en-abyme in Zayas’s novella collections.” GEMELA, Long Beach, CA, October 2008.

“Transformation or Transportation? Dueling Rituals in the Spanish *comedia*.” MLA, Chicago, December 2007.

“Reading Husband Through Wife: Spousal Politics in Calderón’s *La cisma de Inglaterra* and Antonis Mor’s Portrait of Mary Tudor.” 23rd Annual International Conference on Literature and the Visual Arts. University of West Georgia, November 2007.

“Performing Ritual in the Spanish chivalric *comedia*.” Mid-America Conference on Hispanic Literature, Madison, WI, October 2007.

“*De sola una hora el desatino*: Reflections on Exile in Garcilaso’s Second Eclogue.” Society for Renaissance and Baroque Hispanic Poetry, Miami, November 2005.

“One need but go to Rome: Teresa of Avila and the Text/Image Power Play.” Renaissance Society of America, Cambridge, England, April 2005.

“*Sotto il suo coperto*: Rethinking Ariosto’s Encomium to Charles V.” MLA, Philadelphia, December 2004.

“Return to Sender: Meta-Epistolary Reflections of Political Disillusionment in Petrarch’s *Rerum Familiarium Libri*.” Kentucky Foreign Language Conference, April 2004.

“Disenchanted Castles: Cervantes’s Representation of the Ariostan Epic-Romance Split.” MLA, San Diego, December 2003.

“Inter Locos: The Subversion of Textually and Socially Constructed Spaces in María de Zayas’s *Disillusionments of Love*.” Northern California Renaissance Conference, San José State University, April 2003.

“Social and Textual Enclosure in María de Zayas’s *Desengaños amorosos*.” Renaissance Society of America, Toronto, March 2003.

Teaching Experience:

University of West Georgia:

SPAN 1001, 1002 Elementary Spanish I and II

SPAN 2001, 2002 Intermediate Spanish I and II

SPAN 3030 Introduction to Hispanic Writers

SPAN 3102 Composition

SPAN 4004 Hispanic Drama

SPAN 4012 Spanish Culture and Civilization

SPAN 4170 Advanced Language Skills

SPAN 4240 Spanish Short Story

SPAN 4280 The Spanish Golden Age

SPAN 4785 El Quijote

SPAN 4785 Gender and the Spanish Novella Tradition
SPAN 4785 The Seductions of Don Juan
SPAN 4484 Senior Capstone
XIDS 2002 Fame and Celebrity Culture (First-Year Seminar)

Oberlin College:

HISP 309. Survey of Spanish Literature I: Imperial Spectacles.
HISP 420: Gender and the Spanish novella tradition.
HISP 203. Intermediate Spanish II.
HISP 202. Intermediate Spanish I.
Private reading (independent study). Directed a student in readings of 20th-century Italian novels.

University of California, Berkeley:

Spanish 1. First-semester Spanish.
Spanish 2. Second-semester Spanish.
Spanish 4. Composition/ Advanced-intermediate Spanish.
Spanish 25. Introduction to Reading and Literary Analysis.

Other Service:

Departmental:

French tenure-track search committee, 2007-08.
Adviser, Phi Sigma Iota, 2008.
International film series committee, 2008-2010.
Director, UWG International Conference on History and Fiction, 2009.
Study Abroad Committee, 2008-2011.
Curriculum Committee, 2009-2013 (Chair, 2009-10).
Budget Committee, Spring 2010-Fall 2010.
Co-Founder and Director, Languages and Cultures program in Costa Rica, 2010, 2011, 2016, 2019.
FLL Department Chair search committee, 2010-2011.
Spanish Program Coordinator, Spring 2011-Spring 2016.
SACS group, Spring 2011.
Chair, Spanish tenure-track search committees, 2008-09, Fall 2011, 2012-13.
Spanish tenure-track search committee, Spring 2012.
Spanish instructor search committees, 2010, 2011, 2012, 2013 (committee chair).
Acting Department Chair, Foreign Languages and Literatures, Summer 2013.
Chair, Third-Year Review Committee for Lisa Connell, 2014.
Organizer, Phi Sigma Iota Induction, Dept Honors Ceremony, 2014.
Third-year Review Committee for Jeffrey Zamostny, 2014.
Third-year Review Committee for Yvonne Fuentes, 2015.
Search Committee for Departmental Assistant, 2015.
Chair, Third-Year Review Committee for Betsy Dahms, 2015.
Tenure and Promotion Committee for Yvonne Fuentes, 2015.

Tenure and Promotion Committee for Lisa Connell, 2015.
Dept. liaison to COE and advisor to Spanish teaching cert students, 2015-16.
Chair, Tenure and Promotion Committee for Betsy Dahms, 2016.
Chair, FLL Policy Committee, 2016-2019.
French instructor search committee, Spring 2017.
Third-year Review Committee for Anca Kozckas, 2017.
Chair, Department chair review committee, 2018-19.

College and University:

Undergraduate Academic Programs Committee, Spring 2008, 2012-15 (committee chair, 2014-15).
Learning Resources Committee, 2008-10.
Writing Across the Curriculum Committee, 2008-09.
Judge, Research Day (Humanities Division), 2009, 2013.
Director, UWG Undergraduate Research Day, Humanities Division, 2011, 2012.
RPG Guide, 2010-2011.
Institutional Studies and Planning Committee, Spring 2011.
UPC General Education Subcommittee, 2012-14.
Member, College of Arts and Humanities Dean's Review Committee, 2015.
Chair, Faculty Senate, Spring 2016-Spring 2018.
President's Advisory Committee, Spring 2016-Spring 2018.
Administrative Council, Spring 2016-Spring 2018.
Discuss list policy committee, Fall 2016.
Policy task force, Fall 2016-
IT Steering Board, Fall 2016-Spring 2018.
Academic Affairs Fee Review Committee, Spring 2017-Spring 2019.
Teaching track policy exploratory committee, Summer 2017.
Campus Carry implementation team, Summer-Fall 2017.
Faculty Research Grants process subcommittee of FDC, Fall 2017.
OneUSG Connect Change Network, 2017-18.
General Education Assessment Committee, Spring 2018-Spring 2019.
Title IX investigator, 2018-2019.
COAH Study Abroad Committee, 2019-

Professional and Community:

Moderator, Helen Ruffin Reading Bowl, February 2008.
Reader, AP Spanish language exam, 2008.
Focus Group Participant, Heinle Publishers, 2008.
Textbook reviewer, Wiley Publishers (ongoing)
Judge, Foreign Languages Declamation Contest, East Coweta High School, 2013-15, 2017.
Peer review for *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, 2010
Peer review for *La Corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*, 2011
Peer review for *Letras Hispanas: Revista de Literatura y Cultura*, 2015.

Peer review for *Revista Canadiense de Estudios Hispánicos*, 2016.

Peer review for *Hispanófila*, 2016.

Panelist, "Careers in Academia for Spanish Majors," sponsored by the Mellon Tri-College Faculty Forum, April 2018.

Peer review for *Romance Quarterly*, 2019.

Additional Professional Development:

*Association for Conflict Resolution Annual Conference, Tucson, September 2019.

*Summer Institute on Conflict Management, Ombuds workshop, Savannah, GA, June 2019.

*USG Title IX investigation training, Columbus State University, November 2018.

*Leadership Development Institute, University of West Georgia, 2015-2018.

*Georgia State University Conflict Resolution Symposium, October 2017.

*Summer Institute on Conflict Management in Higher Education, General Mediation Training, 2017. (Registered mediator with the Georgia Office of Dispute Resolution)

*ADFL Summer Seminar, 2017.

*ACTFL OPI training, Brigham Young University, 2015.