

**CURRICULUM VITAE**  
**Laura Miller, Ph.D.**  
**University of West Georgia**  
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<u>Date</u>	<u>Title</u>	<u>Institution and Department</u>
2016-present	Associate Professor	University of West Georgia Department of English and Philosophy
2011-2016	Assistant Professor	University of West Georgia Department of English and Philosophy
Spring 2011	Full-time Lecturer	University of Nevada, Reno Department of English
Fall 2010	Literature Teaching Fellow	University of California, Santa Barbara College of Creative Studies
	Part-time Lecturer	University of California, Santa Barbara Department of English

<u>Degree</u>	<u>School</u>	<u>Years</u>
Ph.D., English	University of California, Santa Barbara	2004-2010
Dissertation:	"Narrating Newton, Narrating Truth: Fame, Print, and Scientific Authorship" (committee: William B. Warner, E. Heckendorn Cook, Anita Guerrini)	
M.A., English	California State University, Northridge	2002-2004
B.A., English	Duke University	1993-1997

### **Publications**

#### **BOOK**

*Reading Popular Newtonianism: Print, the Principia, and the Dissemination of Newtonian Science.* Charlottesville: University of Virginia Press, 2018. (Reviewed in *SEL, Library and Information History, The Year's Work in Critical and Cultural Theory*)

## ESSAYS

"Masculinity, Space, and Late Seventeenth-Century Alchemical Practices." *Gender and Space in Britain, 1660-1820*. Eds. Karen Gevirtz and Mona Narain. Ashgate, 2014 (165-178).

"Publishers and Gendered Readership in English-Language Editions of *Il Newtonianismo per le Dame*." *Studies in Eighteenth-Century Culture* (42) 2013 (191-214).

"Between Life and Death: Representing Medicine, Necrophilia, and the Figure of the Intercessor in M.G. Lewis's *The Monk*." *Sex and Death in the Eighteenth Century*. Ed. Jolene Zigarovich. London and New York: Routledge, 2013 (203-223).

"Sea: Transporting England." *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings*. Ed. Patricia Fumerton. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2012 (247-266). [Short essay and edited series of ballads]

## OTHER PUBLICATIONS

Entries for the *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*: Labadie, *The Adventures of Pomponius, A Roman Knight: Or, The History of our Times*; Frere de Cherensi, *The Modern Hero, In the Kingdom of Cathai. In the Year 90000*; Charlotte Palmer, *Female Stability*. Forthcoming from Cambridge UP.

"Isaac Newton in the Eighteenth Century," a chat on *Medium* with Jenny Davidson (Columbia) about the writing of my book, 2018.

"Early American Library History and Digital Humanities Using *Hamilton*." *Pedagogy and American Literary Studies*. 9 May 2017.

"Elizabeth Carter" and "Mock-Epic." Entries for *The Encyclopedia of British Literature 1660-1789*. Eds. Jack Lynch and Gary Day. Wiley-Blackwell, 2015 (215-217; 806-808).

Review, *The New Science and Women's Literary Discourse: Prefiguring Frankenstein*. Ed. Judy A. Hayden. In *Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830*. (2012).

Review, Stevenson, John Allen. *The Real History of Tom Jones*. In *Cercles: Revue Pluridisciplinaire du Monde Anglophone*. (December 2011).

Review, *Strength in Weakness: Writings of Eighteenth-Century Quaker Women*. Gil Skidmore, ed. In *Religion in the Age of Enlightenment* 3 (2011).

Review, Ewalt, Margaret M. *Peripheral Wonders: Nature, Knowledge, and Enlightenment in the Eighteenth Century Orinoco*. In *Religion in the Age of Enlightenment* 2 (2010).

Review, *Heredity Produced: At the Crossroads of Biology, Politics, and Culture: 1500-1870*. Staffan Müller-Wille and Hans-Jörg Rheinberger, eds. *Journal for Early Modern Cultural Studies* 8.2 (2008): 144-147.

## EDITORIAL WORK

Editor. Special Issue, "Libraries and Booksellers in the Long Eighteenth Century." *Library & Information History* 2015; 31(3).

Reviewer of articles for *Configurations*, *Authorship*, and *Literature Compass*.

## IN PROGRESS

Articles on ambivalent neutrality in early New York publishing, and on Newtonianism and Hogarth's *The Indian Emperor*.

Second book, *Reading British Science in Early American Libraries*.

## Conferences and Invited Talks

Presenter, "Scale and Exchange in Early American Scientific Reading," International Society for Eighteenth-Century Studies Congress on the Enlightenment, Edinburgh, UK, July 2019

Presenter, "Astrology at Harvard: Charles Morton's Dissenting Science," Robinson Crusoe Tercentenary, Defoe Society Conference, York, UK, July 2019

Presenter, "A Natural History of Jane Shore," ASECS, Denver, CO, March 2019.

Roundtable Participant, "Knowing Better: Empirical Epistemology and Scholarly Teleology," ASECS, Denver, CO, March 2019.

Invited Talk, "Reading British Science in Early American Libraries: An Overview," The Historical Society of Pennsylvania, May 2018

Presenter, "Irish Scientific Imprints in Early American Libraries," ASECS, Orlando, FL, March 2018.

Roundtable Participant, "Imaginative Voyages and Speculative Fictions," ASECS, Orlando, FL, March 2018.

Invited Lecture, "Reading Popular Science in Early American Libraries," Eighteenth-Century Worlds Centre, University of Liverpool, March 2018.

Presenter, "The Gendered Aesthetics of Popular Newtonianism in the Works of Francesco Algarotti," BSECS, Oxford, UK, January 2018.

Presenter, "Bodies in Resistant Media," ASECS, Minneapolis, MN, March 2017.

Roundtable Participant, "Co-Teaching Literature and Science," ASECS, Minneapolis, MN, March 2017.

Roundtable Chair and Presenter, Academic Job Market Roundtable, SEASECS, Montgomery, AL, February 2017

Presenter, "The Scottish Enlightenment and Intercultural Scientific Reading in the Early Republic," MLA, Philadelphia, PA, January 2017

Invited Talk, "Victor as Quixotic Reader of Science," Auburn University, November 2016.

Presenter, "Reading Science in New York, 1789-1805," History of Science Society, Atlanta, GA, November 2016

Roundtable Participant, "Aesthetics, Methods, and Materialities in – And Beyond – Eighteenth-Century Science," Society for Literature, Science, and the Arts, Atlanta, GA, November 2016

Invited Talk, "XML-TEI," University of West Georgia Digital History Seminar, October 2016.

Invited Lecture, "Literature and Eighteenth-Century Popular Science," Carnegie Library, Newnan, GA, October 2016

Invited Talk, "XML-TEI," Auburn University, October 2016.

Invited Lecture, "Reading Popular Newtonianism in Early American Libraries," Auburn University, October 2016.

Presenter, "Reconstructing Communities of Scientific Readers in Late Eighteenth-Century New York," ASECS, Pittsburgh, PA, March-April 2016

Roundtable Participant, "Removing Barriers to Junior Scholars at ASECS," Women's Caucus Roundtable, ASECS, Pittsburgh, PA, March-April 2016

Roundtable Chair, "Science Studies Around the Eighteenth Century," Science Studies Caucus Roundtable, ASECS, Pittsburgh, PA, March-April 2016

Presenter, "From Euler to Ann Radcliffe: Borrowing Records and Reading Communities in Eighteenth-Century New York," SEASECS, Savannah, GA, February 2016

Panel Chair and Presenter, Academic Job Market Roundtable, SEASECS, Savannah, GA, February 2016

Presenter, "Digital Library History in the Literature Classroom," "Library Records in the Digital Age: A Symposium on Teaching and New Research," New York Society Library, New York, NY, January 2016

Presenter, "The Borrowing Habits of Academic Readers at the Columbia College Library and the New York Society Library, 1789-1805," Bibliographical Society of America-sponsored panel, ASECS, Los Angeles, CA, March 2015

Roundtable Participant, "Collaborative Research Networks in Bibliography and Book History," Bibliographical Society of America-sponsored panel, ASECS, Los Angeles, CA, March 2015

Program Chair, SEASECS, Gainesville, FL, February 2015

Panel Chair and Presenter, Academic Job Market Roundtable, SEASECS, Gainesville, FL, February 2015

Presenter, "Newtonian Legacies and Antitheatricality in Hogarth's *The Indian Emperor*," SAMLA, Decatur, GA, November 2014.

Presenter, "Translating Algarotti," University of West Georgia Conference on the Humanities, Carrollton, GA, October 2014.

Commentator, Panel on the New York Society Library, Digital Approaches to Library History Conference, sponsored by Community Libraries: Connecting Readers in the Atlantic World, c.1650-c.1850. Chicago, IL, May 2014.

Roundtable Participant, "Teaching Gender and Sexuality in the Arts and Humanities," (Invited participant), Innovations in Pedagogy Conference, University of West Georgia (UWG), April 2014.

Presenter, "Algarotti's English-Language Readership." American Society for Eighteenth-Century Studies (ASECS), Williamsburg, VA, March 2014.

Panel chair, "Libraries and Booksellers," Bibliographical Society of America-sponsored panel, ASECS, Williamsburg, VA, March 2014.

Presenter, "Reading Popular Science at the New York Society Library, 1789-1792." Community Libraries: Connecting Readers in the Atlantic World, c.1650-c.1850. University of Liverpool, UK, January 2014.

Presenter, "Coetzee and Opera." SCMLA, New Orleans, LA, October 2013.

Presenter, "Reading Astronomy at the New York Society Library, 1790-1792." ASECS, Cleveland, OH, April 2013.

Panel chair, "Science and Representation," ASECS, Cleveland, OH, April 2013

Presenter, "Memorializing Newton in Hogarth's *The Indian Emperor*," SEASECS, Charleston, SC, March 2013.

Presenter, "Masculinity and Newtonian Optical Experiments." ASECS, San Antonio, TX, March 2012.

Presenter, "Newton, Information, and the Medium of Transmission." SEASECS, Decatur, GA. March 2012.

Presenter, "Masculinity, Space, and Late Seventeenth-Century Alchemical Practices." SCSECS, Asheville, NC, February 2012.

Presenter, "Publishers and Gendered Readership in English-Language Editions of *Il Newtonianismo per le Dame*." ASECS, Vancouver, BC, March 2011.

Presenter, "The Problem of Middle Age." Roundtable, "New Approaches to Life-Stage Studies." ASECS, Vancouver, BC, March 2011.

Presenter, "Newton as Spectacle." ASECS, Richmond, VA, March 2009.

Roundtable chair, "Historical Approaches to Science and Literature." ASECS, Richmond, VA, March 2009.

Presenter, "Reading Newton's *Principia*." "Reading as a Social Technology," University of California Transliterations Project's History of Reading Group Conference, UCSB, March 2009.

Presenter, "The Queerness of Books." (Invited talk and workshop) Western Regional LGBTQIA Conference, UCSB, February 2009.

Presenter, "Algarotti Removed from the Ladies: English Editions of *Il Newtonianismo per le Dame*." "The Culture of Print in Science, Technology, Engineering, and Medicine (STEM)," Center for the History of Print Culture in Modern America, UW-Madison, WI, September 2008.

Presenter, "Print, Publicity, and Extrapolation in Newton's *Principia*." Third Annual Conference on Science and the Public, Center for the History of Science, Technology, and Medicine, University of Manchester, UK, June 2008.

Presenter, "Teaching Newton to the Ladies: English-Language Translations of Algarotti" (presentation) and "English Broadside Ballad Archive" (digital projects poster session). "Teaching and Text," conference of the Society for the History of Authorship, Reading, and Publishing (SHARP), Oxford, UK, June 2008.

Presenter, "Imagination and Scientific Evidence in Comedies About Virtuosi." ASECS, Portland, OR, March 2008.

Panel chair, "Newton and Newtonianism." ASECS, Portland, OR, March 2008.

Conference assistant, "Science as Navigation: Leonhard Euler's Journeys." UCSB, November 2007.

Presenter, "Scientists, Poets, and Scientific Poets." ASECS, Atlanta, GA, March 2007.

Panel chair, "Physical Education in the Eighteenth Century." ASECS, Atlanta, GA, March 2007.

Conference co-organizer, "Making Publics: Media, Markets, and Association in Early Modern Europe: 1500-1800." UCSB Early Modern Center conference, March 2007.

Respondent, Early Modern Center Colloquium, "Making Publics." UCSB, November 2006.

Presenter, "Public Tears for the 'Already written' Mind in Pope's 'Eloisa to Abelard'." ASECS, Montreal, QC, April 2006.

Presenter, "Love's Dissolution and *The Monk's* Intercessory Medicine." ASECS, Las Vegas, NV, April 2005.

### **Workshops and Training**

*Small Teaching Online* Reading Group, Fall 2019,

Participant, American Antiquarian Society Digital Antiquarian Workshop, Worcester, MA, June 2015.

Rare Book School, University of Virginia, "The Printed Book to 1800: Description and Analysis," Charlottesville, VA, June 2015.

QM Quality Matters Online Teaching Certification, June 2014.

### **Fellowships and Grants**

Co-investigator, Libraries, Reading Communities and Cultural Formation in the Eighteenth-Century Atlantic, £1 million multi-year grant, Arts and Humanities Research Council of the UK (AHRC), 2019-2022

Faculty Research Grant, UWG, 2019-2020

Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia and The Historical Society of Pennsylvania, May 2018

Visiting Research Fellow, Eighteenth-Century Worlds, University of Liverpool, March 2018

W. Jackson Bate/Douglas W. Bryant/American Society for Eighteenth-Century Studies (ASECS) Fellowship, Houghton Library, Harvard University, June 2016

Presidential Assistance Grant, UWG, 2015

Interdisciplinary Humanities Center Fellow, UCSB, 2009-2011

Graduate Research Mentorship Program Fellowship, UCSB, 2008-2009

ASECS/William Andrews Clark Memorial Library Research Fellowship, 2008

Humanities and Social Sciences Research Grant, UCSB, 2009

Department of English Fellowship, UCSB, 2004-2005

### **Honors and Awards**

- 2014            Office of First-Year Experience Influential Person Award, UWG
- 2009            William J. Villa Service to Students Award, UCSB (shared award)
- 2005-2006    Outstanding Teaching Assistant Award, Department of English, UCSB

### **Courses Taught**

Associate Professor, University of West Georgia, Department of English and Philosophy

XIDS 2100 Digital Humanities

XIDS 2100 Gender, Sexuality, and Crime

ENGL 2110 World Literature

ENGL 2120 British Literature

ENGL 2120H British Literature--Honors

ENGL 3000 Research and Methodology

ENGL 3410 Technology for Editors and Writers

ENGL 4000 Ballads, Broadsides, and Working-Class Literature

ENGL 4384 Senior Seminar, Humans and Animals

ENGL 4385 Special Topics, Science and Literature (Co-taught with Dr. Janet Genz, Biology)

ENGL 6105 Making it Old: Eighteenth-Century Studies in the Twenty-First Century

Assistant Professor, University of West Georgia, Department of English and Philosophy  
 ENGL 1101 Writing and the University  
 XIDS 2100 Digital Humanities  
 XIDS 2100 Introduction to Gender and Sexuality Studies  
 XIDS 2100 American Media and the Arts  
 XIDS 2100 Bestsellers and Blockbusters  
 ENGL 2120 British Literature  
 ENGL 2120H British Literature – Honors  
 ENGL 2190 Women’s Literature – Women and the City  
 ENGL 3000 Research and Methodology  
 ENGL 4000 Print, Gender, and Identity in the Eighteenth Century (Taught as Independent Study)  
 ENGL 4106 Studies in Genre – Satire  
 ENGL 4108 Studies in the Novel – British  
 ENGL 4130 Romance, Adventure, and Danger in the Eighteenth Century  
 ENGL 4130 Eighteenth-Century Literature: The Global and the Local  
 ENGL 4185 Popular British Women Writers  
 ENGL 4188 Studies in an Author: JM Coetzee  
 ENGL 4188 Studies in an Author: Sarah Waters (Taught as Independent Study)  
 ENGL 4381 Masculinity and Materialism (Taught as Independent Study)  
 ENGL 4385 Special Topics, Science and Literature  
 ENGL 5381 Eighteenth-Century Literature and Reading Networks (Taught as Independent Study)  
 ENGL 6105 Gender and Genre in the Eighteenth Century  
 ENGL 6105 Eighteenth-Century Fiction and the Past and Future of Print

### **Committee Memberships**

#### UNIVERSITY COMMITTEES

Faculty Senate Rules Committee (Senate subcommittee), 2017-present.

Electronic Dossier Committee, 2016-present.

Faculty Senator, UWG. 2014-present.

Faculty Senate Technology Committee (Senate subcommittee), UWG. 2014-2017.

Faculty Development Committee (Senate subcommittee), UWG. 2013-2014.

Student Affairs Committee, UWG. 2012-2014.

Gender and Sexuality Studies Minor Committee, UWG. 2011-present.

#### COAH COMMITTEES

Faculty Advisory Committee, UWG, 2012-2014; 2017-2019.

Tenure and Promotion Committee, UWG, 2016-2020 (chair, 2017-2019).

Strategic Planning Committee, UWG, 2014-present.

#### DEPARTMENT COMMITTEES

Graduate Committee, Department of English, UWG, 2016-2018; 2013-2015, 2018-2020.

Faculty Status Committee, Department of English, 2016-present (chair, 2018-2020).

First-Year Writing Ad-Hoc Committee, Department of English, UWG, 2012.

Curriculum and Scheduling Committee, Department of English, Fall 2012.

#### **Advisement of Student Organizations**

Co-sponsor, Sigma Tau Delta English Honors Society, UWG, 2014-2017.

Adviser, Trash Runners, UWG, 2011-2012.

#### **Professional Societies and Research Groups**

SEASECS Treasurer, 2016-present

SEASECS At-large board member, 2015-2016

ASECS Science Studies Caucus co-chair, 2014-2017

Modern Language Association

American Society for Eighteenth-Century Studies

Bibliographical Society of America

Society for the History of Authorship, Reading, and Printing

Community Libraries: Connecting Readers in the Atlantic World, c.1650-c.1850. Arts and Humanities Research Council of the UK (AHRC) research group, 2013-2015.

**Languages**, French, Latin, some Italian, some Spanish

**References (available upon request)**